

Mom... Guess What!

NEWSPAPER

FOR WOMEN AND MEN OF THE GAY COMMUNITY AND FRIENDS IN THE CAPITAL AND NORTHERN CALIFORNIA

ISSUE #33

DEADLINE: 15TH OF THE MONTH

AUGUST, 1981

Top Dollars Raised for Muscular Dystrophy



After six weeks of hard work and campaigning, the Sacramento Cowboy/Cowgirl Contest ended on Sunday, July 12 with a barbecue at the Mercantile Saloon. Eight contestants ran for three titles: Mr. Gay Cowboy, Ms. Gay Cowgirl, and Miss Gay Cowgirl, bringing in a record \$2,513 to help fight Muscular Dystrophy.

Tom Corbin earned the title Mr. Gay Cowboy by raising \$1,043, the highest any Sacramento contestant has contributed in the four years. Winners in the other two categories were Modette, Ms. Gay Cowgirl; and Randella, Miss Gay Cowgirl. Special recognition goes to Jim, Tony, Doug, Jill and Dana for their efforts and contributions.

Each contestant solicited money for muscular dystrophy during the contest. Community supporters voted for their candidate by cash donations. This contest is a national contest that brings all local winners to the National Reno Gay Rodeo where the National Gay Cowboy/Cowgirl will be selected. Tom Corbin, Modette, and Randella will represent Sacramento in Reno.

The Sacramento Gay Community can be proud of its contribution to Muscular Dystrophy and recognizes the dedication of Walter Coburn, organizer of the fundraiser. ■

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From the Straight Side

by Toni Thomas

A FRIEND IS A FRIEND

I don't wear painter pants, drive a little truck or have something symbolic pierced through my left earlobe.

Who am I?

I do have a closet full of dresses and snazzy stiletto heels, wear make-up and date men.

Who am I?

I could be the girl who lives next door to you, works in your office or even sits next to you at the bar—your bar. I could be worth getting to know. I could accept the fact that you are gay and I am straight and the twain just might be able to meet on mutual ground. In fact, I do accept and believe that—but do you?

PREJUDICE SLICES BOTH WAYS

I've got a boyfriend, but so what? I've got gay friends, but even bigger so what? It has never seemed right to me that different groups of people shouldn't be friends, and in particular that gays and straights shouldn't get to know each other on any level. It may be true that this way of thinking is not as widely accepted as we might like, but give me and those like me some credit—or at least a chance to earn the credit.

I am not prejudiced against gay people as a group just because they prefer something I don't. What gays do in private is their business and it really doesn't concern me. What I do in private should not concern them. I do not have wild visions of what a man and a man, or a woman and a woman do in the bedrooms of the world. Frankly, I just don't care. And isn't that the basic difference that separates us—our sex lives?

What I do care about is the quality of a person's character, how that person treats others and his or her sense of humor. Mainly, I care about how I am accepted as a person. Not a *straight* person, or a white person or a female person. And I never understood why I shouldn't invite gay people to my straight parties or vice versa. More, I never understood why gays would not come to my parties or why I should even have to designate if my parties were going to be gay or straight. What a hassle—to have to have different parties for different groups of people!

If I'm not prejudiced against gays, then why are they prejudiced against me? Why do gays "wonder" about me, talk about the way I dress, put me down for being straight? It gets a little irritating to be made fun of for simple things like curling my hair. It's my business and my hair.

The swift blade of prejudice truly slices both ways.

SEGREGATION

Recently, I gave a party. It was designated as a "gay" party for a gay friend who was graduating from school and moving out of town. Although I did invite a few of my straight friends (thinking they might benefit from meeting other people they would enjoy knowing), I had to tell them in advance that most of the people coming were gay. The straights didn't show, but I didn't really expect them either. I firmly believe all my friends (note there is no designation) are

good people and generally open-minded. The straights didn't come to the party because they were probably a little afraid; they did not know any gay people so they only had stereotyped thoughts about some wild, sex party (probably). Fear works in strange ways.

But let's not judge them too quickly. I have also given "straight" parties and none of my gay friends have shown up. Just as the straights envisioned what the gay party would be like, the gays probably envisioned things just as bad—or just as dull—about the straight party. Hence, these two groups of wonderful people never got to know each other, party after party.

When I was planning the "gay" party, friends of my gay friend who didn't know me, again "wondered" about me: Why is she giving the party? Why did she invite only gays? Do you think she is bi? Is she trying to come out? She's probably a closet case!

Wrong on all counts.

I had the party for a female friend who happens to prefer females. Since my friend obviously knew more people in her own circle of friends than I, it was logical to leave most of the inviting up to her. Since she is gay, she obviously would invite gay people. I just happen to be a straight friend of hers who has a good party house and wanted to do that for her. I like her, she likes me, we are normal people who share a variety of things in common. I cannot see what is so strange about it.

DON'T FENCE YOURSELF IN

Let's say you like certain qualities in a person: good sense of humor, honesty, fun to be with. Now let's say you are gay and happen to meet someone who possesses those qualities but he or she is straight. Do you immediately forget it? If so, aren't you cutting off an awful lot of potential friends just because of their sexual preferences?

I've heard gay women friends lament about some nice woman they met at work, in a store, at school, but they never pursued the immediate attraction because "she was straight." So they forgot the notion of getting to know her just because the woman liked dating men, had a boyfriend or was married. I date men, have a boyfriend and might get married someday, but that doesn't mean I have so many friends that I cancel out having one more because his or her sex life is different than mine. That is just stupid, and I'm not.

The games, the problems, ups and downs in any relationship are the same. It doesn't matter if it is between a man and a man, woman and a woman, or man and a woman. It's all the same. I go to gay bars sometimes to be with my gay friends (although they do not feel comfortable in my straight bars), and the bar scene is the same. It's the same at the Parking Lot as it is at the Plankhouse. People dance, drink, kiss, ignore, have eye contact or don't. It's all the same.

So if it's all the same, why is there such a separation between gays and straights? Why is everything so different?

It's not. But it all depends on you. ■

Re-Entry House for Gay Prisoners

Alpha House, a new Community Resource Project, is in the process of establishing a re-entry house for Gay Women and Men released from prison and expressing a desire to parole to San Francisco.

Unless parolees have a home and a job to return to upon their release, the financial aid supplied to them by the California Department of Corrections (\$200.00) is not enough for them to find suitable housing, food, etc. to re-establish themselves in our society.

It is the aim of **Alpha House** to provide food,

shelter, monetary, educational, employment and emotional assistance to Gay women and men ex-offenders through motivation and personal development, through counseling, job market orientation, potential employer contact and remedial instruction.

If you can help provide or locate employment for prisoners being released, or wish to volunteer your services, or just want to know more about **Alpha House**, please contact Ruth Hildebrand, Executive Director, 334-3711 or Peter L.T. Messina, Personnel/Grants Coordinator, 552-5933. ■

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From the Inside Out

Your Rights Are Slipping Away . . . Fast!

Ever since the defeat of the Briggs amendment and the March on Sacramento for the passage of AB1, there has been an ambience of lethargy over gay rights except for a handful of dedicated men and women. It would seem that most people do not feel very threatened by our current administration and see no reason to keep the energy up to insure that we have the right for equal employment and housing. What most don't realize is that there is a massive amount of money being poured into lobbying against any bill that would provide protection to gays.

We laugh about the Moral Majority and their attack on gays and wear T-shirts that display "The Moral Majority is neither". The fact is that somehow, because of the new conservative administration, these "Christians" turned politicians feel they have license to revoke any human rights that have previously applied to and included gays. Many anti-gay bills are making it through committees and getting to the floor of the House and Senate. Most of the general gay population aren't even aware of most of them.

An example of one bill that specifically denies gays federal funding is the 1981 Family Protection Act. This bill was introduced by Reagan's right hand man Senator Paul Laxalt of Nevada

along with his fellow republicans Senator Roger Jepsen of Iowa and Representative Albert Lee Smith, Jr. of Alabama. The bill is aimed at re-establishing the family unit by offering tax deductions and special allowances to families. It very clearly stipulates that "no federal funds may be made available...to any public or private individual, group, foundation, commission, corporation, association or other entity for the purpose of advocating, promoting, or suggesting homosexuality; male or female, as a lifestyle."

This is only one of the many blatantly discriminating bills that are sneaking through under the heavy lobbying of Christian groups. We are facing the worst times ever, and our rights are being whittled away every day that we continue to ignore the seriousness of the problem. It is just as much as a disservice that we stand by and say "No one is going to know I'm gay so I don't have to worry about discrimination." The fact is that someday it may be discovered, and you will have no grounds to stand on when they tell you that you are fired or that you will have to move. What will you do when you are refused service at a clinic because your illness is gay related?

Probably the best way to prepare yourself for

the oncoming anti-gay movement is to keep informed about current legislation and to support groups that are lobbying for your rights. One does not need to carry placards and march in parades to protect himself against those who would put us all on an island or have us stoned to death. It's as easy as sending some money to the Gay Rights National Lobby or the National Gay Task Force. These agencies have been in existence for many years and have been instrumental in blocking many bills that would have taken away rights from gays. These two major organizations are responsible for acting as watchdogs on negative amendments and fighting against anti-gay bills.

The contributions that you send into these organizations will send a representative to Congress that will lobby for you so that you know there will be someone speaking up for your right to live with the freedom and respect that every other U.S. citizen enjoys.

Frank J. Lawler, Jr.

Editor

Write: Gay Rights National Lobby, P.O. Box 1892, Washington, D.C. 20013; National Gay Task Force, 80 Fifth Avenue, New York, New York 10011. ■

Student Interns Wanted

Mom...Guess What! Newspaper has announced that it is accepting applications from graduate and undergraduate students for trainee or internship positions related to Journalism, English, Graphic Arts, Business (bookkeeping, management, computer science).

MGW operates Monday through Friday, 10 am to 5 pm. Interested students may phone either Linda Birner or Frank Lawler at 456-5858. ■

Aunt Gladys Offers Advice To The Forlorn

A new column, *Dear Aunt Gladys*, will be featured in future issues of *Mom...Guess What! Newspaper*. Readers will now be able to write for advice about domestic and personal problems of a gay nature.

Aunt Gladys will offer advice of non-legal and non-medical matters. All letters should be written to MGW, c/o Aunt Gladys, Box 8170, Sacramento, California 95818.

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Between the Covers

Book Reviews

Homosexuality and the Law

HOMOSEXUALITY AND THE LAW
Edited by Donald Knutson, J.D.
Haworth Press, Inc.; 149 Fifth Ave.,
N.Y., NY 10010; 160 pp.; \$22.95

Reviewed by Gregory Gorges, J.D.

There have been more changes in the laws affecting gay people in the last 10 years than there have been in the last 500 years. These changes have been both in the areas of case law (laws which are modified or repealed as a result of court decisions) and statutory law (laws amended or repealed by a legislative body).

Homosexuality and the Law is the first volume of a monograph series which includes volumes on the history of homosexuality and on sexually transmitted diseases, and represents a double issue of *The Journal of Homosexuality*. Future volumes will include subjects of psychotherapy, substance abuse, and the philosophy of science.

The volume is a collection of legal essays on various topics pertinent to the gay community. Subjects include progress for gay civil rights, homosexual acts and the constitutional right to privacy, employment discrimination, child custody, immigration and naturalization, use of solicitation statutes, and such other pertinent information as the "Perceptions of Homosexuality by Justices of the Peace in Colonial Virginia."

The essays are largely directed toward a professional reader—in this case an attorney or legal scholar. In order to benefit fully from the articles, the reader should necessarily possess knowledge of the fundamental legal and constitutional principles alluded to throughout the essays.

There are, however, many discussions and conclusions which will have universal appeal. Particularly poignant is David Richard's comment in "Homosexual Acts and the Constitutional Right to Privacy".

"Indeed, to the extent that a group's views rest solely on religious perceptions not accessible to ordinary empirical investigation, the imposition of that group's views upon other people violates not only the constitutional right to privacy but the establishment of religion clause of the first amendment."

The collection of essays certainly do not provide the legal practitioner with a "how to" manual for representing the gay client in such matters as child custody or immigration and naturalization, but the essays, I believe, provide valuable history and background in these particular areas of law. Any attorney, gay or straight, who has a sizeable gay clientele or a case of importance in which a party's homosexuality is likely to be an issue should be encouraged to read the collection, not only to obtain a clear perspective of his or her client's legal problem, but to obtain information and argument which may be used on the client's behalf. ■

If you're gay,
the joke in this
scene is on you.

Jeff Bridges in drag in *Thunderbolt and Lightfoot* is just another example of the homophobia Hollywood has peddled over the years, from the "sissy" jokes of the silents to the paranoia and brutality of *Cruising*. In his brilliant new book, **THE CELLULOID CLOSET: Homosexuality in the Movies**, Vito Russo explains how Hollywood has adapted to prevailing attitudes, both in its veiled references to homosexuality (e.g., "buddy films," like *Butch Cassidy and the Sundance Kid*) and in explicit ones, like *The Boys in the Band*. 120 photographic stills.

THE CELLULOID CLOSET
Homosexuality in the Movies
—VITO RUSSO—



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Paperback \$7.95

10 East 53rd Street, New York, NY 10022



Victoria Ramstetter, author of **THE MARQUISE AND THE NOVICE**, The Naiad Press, Inc. \$4.95, Photograph by Deborah Powers

The Marquise and The Novice

THE MARQUISE AND THE NOVICE,
by Victoria Ramstetter,
the Naiad Press Inc., P.O. Box 10543, Tallahassee, Florida 32302, \$4.95 plus 15% postage

Reviewed by Joyce Bright

One of the best gay books I've read recently is **GAYWYCK**, put out by Avon Press. It is a perfect turn-of-the-century gothic romance with so many twists and turns I couldn't put it down. Alas, it is totally male oriented. Nothing wrong with that, of course. But at the time I thought, "Gosh, I wish a woman would write one of these for lesbians."

Well, Mom, guess what? Someone has. **THE MARQUISE AND THE NOVICE** is subtitled "a lesbian gothic novel." Ramstetter has kept her novel wonderfully close to the gothic form.

Madeleine Kate Torn, deposited for safe keeping in a French convent by her Irish theatrical parents, has reached a point in her life where she must decide whether or not to take her vows. She can't make up her mind. Offered a position of governess to the young son of the Marquise Anneliese de Rochelle, Kate goes off to the Marquise's estate in order to think.

What she discovers there is most distressing, not to mention disturbing. Two young servant girls frolic in a hidden pool. An herbal-minded recluse dispenses medicinal potions from a sequestered cabin in the forest.

Kate happens upon the beautiful, reticent Marquise in the arms of another woman. I can't tell you how many near fainting spells or palpitations of the heart our lady suffered. And this is all before someone tries to kill her while she is out horseback riding.

This book was truly a delight to read. My only criticism, and it is a substantial one, is that the book was far too short. I would have loved another couple hundred pages. ■



The Celluloid Closet: Homosexuality in The Movies

Reviewed by Barbara Hoffmann

"Nobody likes a sissy." On this premise, author Vito Russo bases his scathing indictment of the motion picture industry. **The Celluloid Closet: Homosexuality in the Movies** is a comprehensive, yet thoroughly readable book on the industry's portrayal of gay men and lesbians throughout the history of the cinema.

It is punctuated by revealing stills from films and discusses over 300 motion pictures where lesbians and gay men are portrayed or where homosexuality is implied. It is an exhaustive piece of research and one which reveals the attitudes of the country towards homosexuals as mirrored by their celluloid images.

Russo's basic contention is that from the early days of Hollywood at the turn of the century until the late 1930s, homosexuality was simply not a fact of life in the film industry. This is the period during which any portrayal of a gay character was unthinkable. Rather, Hollywood frequently depicted what Russo refers to as "the sissy"—a man who is effeminate and/or weak.

As the comedic value of the sissy became more apparent, films started portraying the sissy as more explicitly homosexual. By 1933 some films had all but erased the barrier between sissy and homosexual during moments of what Russo calls "seemingly conscious innuendo." The reading between the lines which gay people had been doing until then was now alluded to more directly.

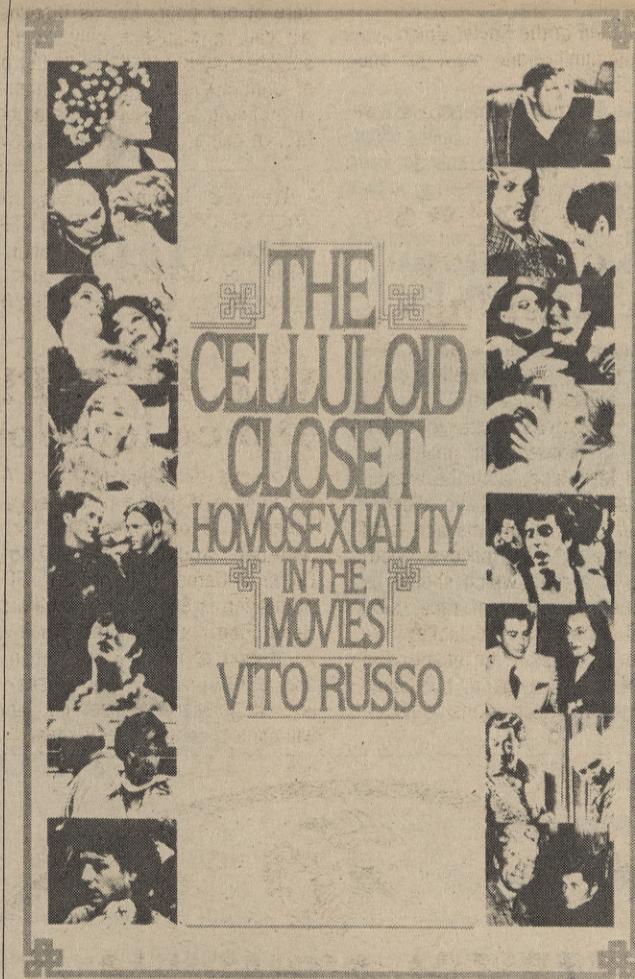
As filmmakers became bolder, moral and religious leaders became more incensed. In order to protect the industry from outside censorship, Hollywood developed the Motion Picture

Production Code in 1930. Under pressure, primarily from religious groups, the code was strengthened in 1934, and as a result, borderline gay characters fell back into the old reliable sissy portrayal.

In the late 1930s and 1940s, Hollywood began churning out "buddy films" usually involving, as Russo describes it, "a group of men going off to fight a war or to conquer a wilderness—men's work, in which female presence is superfluous but tolerated with blatant condescension.

In the 1960s the code was substantially altered to more accurately reflect the moral climate of the country. As a result, films such as "The Fox", "Staircase", "The Killing of Sister George", etc. became prevalent fare for American audiences. However, true to earlier form, gays are shown as victims, and/or tragic figures. In the appendix of the book, Russo features a necrology listing the demise of various lesbian and gay characters. The frequency of murders and suicides is a sorry commentary on America's perception of its gay population.

In his final chapter, Russo makes a case for a more vocal gay presence to be felt inside the Hollywood community. He states, "Invisibility is the great enemy. It has prevented the truth from being heard, and it will continue to do so as long as the celluloid closet is inhabited by lesbians and gay men who serve Hollywood's idea of homosexuality." Robert Aldrich spoke of a group of successful gay directors and their inability to make a visible stand. "It's the old joke; I'm on board, pull up the ladder." In this book, Vito Russo makes an excellent argument for dropping anchor, grappling with the powers that be, and breeching the walls of invisibility. ■



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Between The Covers: Book Reviews

Jerry Falwell, An Unauthorized Profile

JERRY FALWELL, AN UNAUTHORIZED PROFILE
by Goodman and Price, Paris and Associates, Inc.
2486 Rivermont Avenue, Suite 201, Lynchburg,
Virginia, 24503
1981, \$6.95 plus \$1.50 postage

Reviewed by Joyce Bright

"In my age, we laughed at queers, fairies and anyone who was thought to be a homosexual. It was a hideous thing and no one talked about it, much less ever confessed to being a homosexual. How they are coming out of the closet."

Jerry Falwell

How You Can Help Clean Up America, pg. 67

In March of 1965, Jerry Falwell gave a sermon titled "Ministers and Marches." The sermon was designed to show how Christians should be out winning souls for Christ—not engaging in politics or civil rights.

Said Falwell: "I would find it impossible to stop preaching the pure saving gospel of Jesus Christ, and begin doing anything else—including fighting communism, or participating in civil rights reforms." To further quote:

Nowhere are we commissioned to reform the externals. We are not told to wage wars against bootleggers, liquor stores, gamblers, murderers, prostitutes, racketeers, prejudiced persons or institutions, or any other existing evil as such... The gospel does not clean up the outside but rather regenerates the inside.

Sometime between 1965 and 1979 Falwell changed his mind, as indeed he often did and does. He founded the Moral Majority, Inc. The Moral Majority is very political. Instead of winning souls for Christ, Jerry and Company are now going to clean up America—reform the externals.

In a brochure published by the Moral Majority some of the externals in need of reform are:

1. Abortions: some 3 to 6 million babies are legally murdered on demand
2. Creeping socialism, which is a first cousin to communism
3. Give-away programs and welfarism
4. Military weakness—the ability to defend our nation
5. Danger of capitulation to the Soviet Union
6. The monogamous family—one man, for one woman, for one lifetime
7. Humanism, socialism and moral permissiveness

Jerry Falwell, An Unauthorized Profile is well worth reading. Most of the book's 170 pages are direct quotes from Falwell. Background material and the context for each quote is given.

We can not afford to ignore this man. We can not afford to pretend he is only a fit subject for our ridicule, not to be taken seriously. He is to be taken very seriously.

There is, first of all, something nauseatingly disturbing about Falwell's brand of Christianity. Christ said to turn the other cheek. Falwell calls for increased defense spending. Christ came to minister to the poor. Falwell sees welfare as an insufferable moral weakness. Christ's concern was the Kingdom of Heaven. Falwell's concern is the kingdom of the United States of America: The Panama Canal and the ERA.

Christ said in defense of the prostitute: "Let he who is without sin cast the first stone." Falwell, in his apparent moral perfection, casts many. Humanism, even atheistic humanism, has more compassion.

I am saddened to see a religion founded on faith, hope, and charity so perverted by its followers. I am reminded of Kierkegaard's ringing indictment: "Christendom! Christendom! But where are the Christians?"

The frightening part is not that someone like Jerry Falwell exists. He is, after all, just one little small-minded, frightened, ambitious man. What is truly alarming is that such an ignorant man can lead millions. He appeals to the very worst in people, incites people at the very lowest level of human sanity. Hitler was of this ilk. So is the Ayatollah Khomeini.

One can only hope that Jerry Falwell's fanaticism will do for American society what Anita Bryant's did for homosexuals—that we will be able finally to unite against such bigoted excess. I do not believe that the majority of Americans are narrow-minded, hateful zealots who see themselves as the avengers of God's wrath. God is fully capable of handling the dispensation of His own wrath. That is not our business.

So let us do best what we can. Let us take care of our poor. Let us dispense mercy when we can, and justice only when the welfare of society truly necessitates it. Let us build bridges of understanding rather than nuclear arsenals. Underlining it all, let us remember to be decent human beings. Jerry Falwell notwithstanding. ■

We are looking for Part-time Physician, Medical Co-ordinator, and Fiscal Manager-Fundraiser. For more information call (415) 843-6194, or 845-6667, or write BWHC, 2908 Ellsworth St., Berkeley, Ca. 94705. ■

Berkeley Women's Health Collective Has Job Openings

The Berkeley Women's Health Collective is a community-based, not-for-profit health clinic serving women and children since 1971. In all of our health services, we stress health education and the prevention of illness. Our goal is to share our skills and knowledge with the women using our services so we can all have a better understanding of our health problems and tools to get and stay healthy. We believe good, humane health care is a right which should be available to everyone regardless of race, sex, age, income, sexual preference or disability. We strive to always provide outstanding health care in hopes our clients will demand the same quality of care from other less responsive health institutions.

W.E.A.V.E. Plans Dance for Women

To save the Shelter at W.E.A.V.E. (Women Escaping a Violent Environment), an evening of women's entertainment and art will be held Saturday, August 1 at 7:30 in the LaSemilla Cultural Center, 312 20th St. near C St. Admission is \$5. There will be a performance by Home Free, music for the dance will be provided by Mother of Pearl, local women will show arts and crafts, raffle, door prizes, refreshments, and Midge Marino, Eliza Fisk, and Marna Jones will contribute to the festivities.

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Rape: A Crime of Violence; Protect Yourself

by Bill Spiller

Rape is a crime of violence, not sex.

Help protect yourself in your home, while in your car, or in public by using these suggestions from the Citizens Against Sexual Assault, a program of Womanspace Unlimited.

At home

- Install deadbolts and use them.
- Make sure windows have good locks and sliding glass doors are secured with anti-blocks (such as a piece of wood placed in the track).
- Install a peephole so that callers can be identified before entering.
- Do not open the door to strangers. Request identification from service people and verify with their company if in doubt as to their identity.
- Leave lights on in the house if unoccupied at night and have keys in hand when returning home.
- If your home appears to have been entered uninvited, do not go in. Go to a neighbor's house and call the police or sheriff.

In your car

- Park in well-lit areas whenever possible.
- Have keys in hand when approaching your car and always check the interior before entering it.
- If you suspect you are being followed, do not stop or go home. Drive to an open gas station, police or fire station, or some well-lit, populated area.
- If you have car trouble, raise the hood and wait inside the car with the doors locked. If someone offers to assist, talk to him/her through a closed window. Ask the person to call the police or repair service.

Walking

- Walk briskly and look confident.
 - Walk in well-lit areas whenever possible.
 - Vary the route from day to day.
 - When possible, dress for freedom of movement by wearing non-constraining clothing and footwear.
 - If you are being followed by a car, change direction or cross the street.
 - If you do think someone is following you on foot, change your pace or cross the street. If you are still being followed, go to an open business or neighbor for help.
- Also, we suggest carrying a whistle at all times, ready in your hand, taking a tear gas weapons class and seeking basic self-defense instruction. ■

Open Quest Seeks Student Trainees, Interns

LOS ANGELES—The Open Quest Institute of West Hollywood and Silverlake has announced that it is accepting applications from graduate and undergraduate students for trainee or internships positions in psychotherapy.

The positions involve 10 or more hours a week, including a 60-minute staff meeting, all of which will be helpful in compiling experience toward California licensing as a Marriage, Family and Child therapist, according to Don Levy, director of Open Quest.

Open Quest operates a 24-hour gay and non-gay crises hotline through its staff of five men and four women. Hotline Coordinator Bart Ross described the working atmosphere as both pro-

fessional and mutually supportive. He said the supervision and training are conducted by three state-licensed psychotherapists on Open Quest's staff.

Interested students may phone either Levy or Ross at (213) 650-1812. Those from out of town who plan to live in the Los Angeles area during training may write Open Quest at 1131 N. La Cienega Blvd., Los Angeles, CA 90069.

The Open Quest Institute is incorporated in California as a non-profit charitable organization to promote personal growth and exploration through counseling, discussions, workshops and social programs. ■

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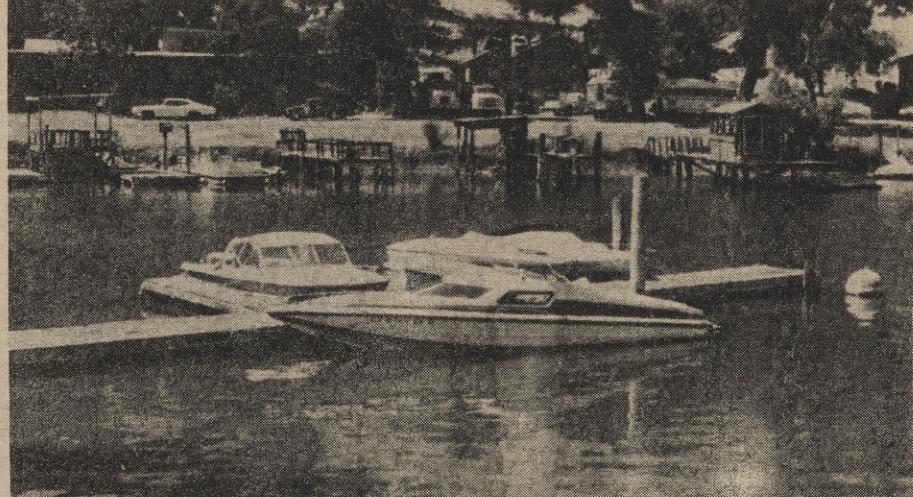


Photo by Bob Lewis

For That Getaway Trip Check Out Clearlake

Less than a two-hour easy drive from Sacramento is a great place to "get away from it all" called Sunset Point Resort. Gay hosts (and owners) Chuck and Dave have put together an appealing vacation spot.

Clearlake is huge! Sunset Point Resort juts out into this impressive body of water yielding a breathtaking panoramic view of much of the lake. Summer days are hot but the many large trees provide welcome shade.

Facilities include small cottages, spaces for full hookup to your motorhome, camp grounds, and a large bunkhouse. There is an enclosed area for sunbathing, relaxing, lifting weights, sauna-bathing, or enjoying one of the two hot tubs. On weekends a quaint bar and restaurant serve the guests and community-at-large. Both overlook the lake. You can launch your boat (or rent one) for fishing or water skiing.

Clearlake is by no means equal to the Russian River when it comes to gay resorts. Sunset Point, however, just might be that "alternative" you have been seeking. The rates are very reasonable. For reservations or more information, call Chuck or Dave at 707-998-9933. ■

"Dinosaurs" at Rhinoceros

As its final production at the Goodman Building, Theatre Rhinoceros announces the opening of three one-act plays by C.D. Arnold on Thursday, August 6th, and running Thursdays through Sundays at 8:30 through September 5th. Tickets are \$5-7, with PAS and other discounts. Reservations can be made at 776-1848.

Dinosaurs features Christian Haren and Timo Butters; *The Blonde in 20-B* features Kate Flatland, Maggi Sutherland, and Denize Springer; and *A Night in the Blue Moon* features

Charles Solomon and Joel Jason. All three plays are directed by J. Kevin Hanlon.

Playwright Arnold, blending the poetic with the theatrical, explores those dreams disrupted by abrupt awakenings. In *Dinosaurs*, Christian and Johnny Pole search for beauty amid the debris of the Tenderloin. In *Blue Moon*, Pablo returns to his high school reunion and to Arthur, his first love. Laurel, *The Blonde in 20-B*, is caught between Bernice and Katie Day in the spotlight of one night stands.

Theatre Rhinoceros is located in the Goodman Building, 1115 Geary Street at Van Ness, in San Francisco. ■

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Reviewed by Laurence Press

Everyone, I'm sure, has a few restaurants that are somehow special discoveries. The kind of place you whisper about to a few friends, "It's a great place and I'll tell you but I hope it doesn't get too popular, which might spoil it." That's what my friend Eric (from Singapore but in school in New England) said about the Hunan in 1974, right after it opened. His professor of Chinese literature told him it was a "must" restaurant in San Francisco, hidden in a minuscule rundown storefront on the lower fringe of Chinatown. We failed to get in several times because it has always been closed on weekends. Finally, we got there on a weekday, and was introduced to and seduced by this cuisine, quite different from the Cantonese which was familiar.

Well, it seems everyone told just a few friends about this new fiery and spicy sensation, and the media arrived. Henry Chung, the proprietor, has since become a minor culinary celebrity, and has received favorable mention and reviews in the *New Yorker*, *New York* and *Los Angeles Times*, *Gourmet*, *Sunset*, and more publications than I can count. I wondered if success would spoil it, as the lines to get in got longer and longer, almost half a block along at the worst.

A couple of years ago, Hunan moved to its present location, a barn of a place that was once a warehouse. Like most Chinese restaurants, little money was spent on creating an elegant atmosphere. Two banners hang from the high ceiling: one welcomes you and the other proclaims that no MSG is ever used. But it is not the decor that draws you: rather it is the fiery, strongly flavored food.

Dinner (or lunch) can begin with the Hunan's unique appetizer, called an onion cake. It's marvellous, served hot straight from the fryer. The flaky-crunchy tortilla-like cakes are crisp, contrasting texture, color and taste with the soft and hauntingly sweet flavor of minced green onions. An alternative, called Dumplings on the menu, turns out to be what are usually known as potstickers. Pork, onion, and spices are wrapped in a flour skin and steamed.

Only a couple of soups are on the menu. The Hot and Sour soup is the best, in my opinion. Not scorchingly picante (hot) the soup is velvety on the tongue. Flavors are somewhat muted—the haunting earthy cloud ear (mushrooms), the faint ginger and garlic overtoned, strips of bamboo shoot and bean curd. A bit of vinegar and the barest hint of chili peppers make it truly a delight. Mu-si soup, another delight, is subtle and without chilies is also offered.

A few salads are on the menu, though they're not my favorites. The best of them is the chicken salad, shredded breast meat on a base of translucent shining rice noodles.

Entrees compose the most interesting part of this menu. Though the recipes are not too complicated, special skills make them unique. (You can watch the cooks industriously working in front of their woks at one side of the dining room.)

Main dishes are mostly picante—well sprinkled with the hot red peppers that are popular in Hunan. In fact, the symbol of the Hunan restaurant is two crossed chili peppers. There are, however, a few dishes lacking the hot peppers, though they're loaded with other strong flavors.

If one dish made the Hunan's reputation, it is probably Harvest Pork. This consists of pork first simmered until tender, then quickly stir fried with cabbage, garlic, ginger, and a hot bean sauce made of chili, black beans, and oil. The result is a fiery, strong dish which is also a subtle mixture of contrasts: crunch of cabbage and onion against soft meat; strong chili against pungent ginger and the musky fermented black beans.

Another favorite is Smoked Chicken. After smoking (apparently under supervision of the restaurant), it's hacked up into pieces, bones and all, and mixed with sauteed vegetables and garlic sauce. The smoky chicken is sensational: no doubt the bones add their gelatine and special flavor to the final result.

Henry's Special, a rich combination of shellfish and vegetables bathed in a rosy tinged pepper oil-based sauce, is quite pleasant, generously served, and filling. Bamboo shoots sliced into shoe-string add pleasant subtlety to the dish.

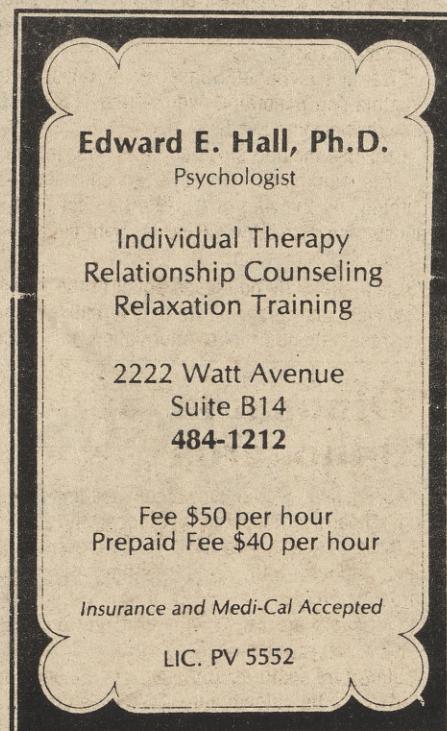
All of this isn't to say that everything is perfect at the Hunan. The menu, though strong in highly spiced foods, has little for those not in love with the hot pepper and the garlic clove. Perhaps this is because this is a peasant cuisine. Strong flavors contend, creating interesting blends. But the flavors shout rather than whisper.

Most main dishes are variations on a few basics. Therefore, you'll find hot and sour sauce on pork, beef, chicken, fish, and a vegetarian Eggplant Salad. Hot black bean sauce is on a similar range of foods.

Service in this barn appears, at first glance, to be chaotic. But it's incredibly quick and remarkably efficient. Food is always served piping hot or properly chilled. But there isn't much grace to it.

Now that the Hunan has proven that it could successfully move without sacrificing quality, I can recommend it to you. It will cost eight to ten dollars per person for a complete meal; you can have merely a main dish and rice for about half the price. ■

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Black & White Men Together Forming Chapter in Sacramento

Everyone who watched or participated in San Francisco's "Front Line of Freedom" parade knows that one of the largest groups to march was "Black & White Men Together", or BWMT. This group has grown tremendously since its founding in San Francisco a little over a year ago. Unfortunately, Sacramentans have been slow in starting their own chapter, which is not surprising considering the extent of black-white interaction here. Look around you some night while at the Hut, Mercantile, or any other gay establishment in Sacramento and note how many blacks are there. Even the gay organizations such as Our River City Family, C.H.R.A., Metropolitan Community Church and the River City Business Association have only token blacks as members or no black members at all. When blacks go to gay bars (Topper's excluded) or join gay organizations it is invariably because he/she has a white lover or friend. Gay blacks are definitely not in the mainstream of gay life in Sacramento, and it is not just by choice. Many whites, and that includes gay whites, still harbor

prejudice against blacks without consciously realizing it, i.e., "I don't have anything against blacks, believe me, but most of them do live in Oak Park, and whenever there's a murder in Sacramento, you can bet it's either there or in South Sacramento." Blacks on the other hand are taught to distrust whites, seeing them as crafty, manipulative, and greedy. Is it any wonder that there are relatively few interracial relationships, especially gay ones?

Black and White Men Together is a group formed especially to encourage interaction between black and white gay men, but not solely just black and white men, but women, and other ethnic backgrounds. Rap Groups, social gatherings, political rallies and a host of other activities have been offered by various **BWMT** chapters.

BWMT-Sacramento, as a chapter still in its infancy, has an ambitious agenda, but not enough input from the community as yet. Any one, of whatever color, sex with constructive ideas and who is willing to help our group get started, should contact us as soon as possible. We especially welcome interracial couples who are interested in helping others overcome the same obstacles they had in order to sustain a relationship.

For more information, contact Jim at 1-758-1826 or D.J. at 446-4940 or if you wish to write, Ric, P.O. Box 161988, Sacramento, CA 95816. ■



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News Clips

by Bill Spiller

Fire in S.F.'s Folsom Area

S.F.—A five-alarm fire swept through San Francisco's Folsom area July 10th destroying or damaging 25 buildings and causing several millions of dollars in damages and losses to businesses and residents of that area. The fire swept through the Folsom Street Baths prompting reports by firemen and reporters that there may be bodies chained inside the baths of men who could not escape. To date all people are accounted for. Soon after the fire broke out, the Folsom Street Hotel became an emergency relief center for displaced residents and businesses with the priority of finding accommodations and medical attention.

Advocate Editor Dies

Brent Harris, Associate Editor for **The Advocate**, died of a rare form of cancer on June 4. The staff affectionately called him a "superior, efficient whiz at managing words". Even after finding out about his disease, Harris continued to work resigning himself to finishing and concluding all work he started. Brent Harris' work is known and respected worldwide in the gay media; he will be sorely missed.

Gay Scout Loses Court Battle

L.A.—Tim Curran, the 19-year-old who was expelled from his Boy Scout troop for being gay, has lost a court battle to be reinstated in the Scouts. Curran's lawyer was challenging the expulsion on the grounds that the Boy Scouts of America is too big an organization to be considered a private club. Superior Court Judge Robert Weil subsequently ruled that the BSA is a private organization and is entitled to screen its membership. Curran has announced that he will pursue his suit in state, and if necessary, Federal courts.

The Billie Jean Case

L.A.—Billie Jean King's former lover, Marilyn Barnett, lost a bid to remain in a Malibu house she claims was promised to her by the tennis star during their affair. While refusing to throw out the "gay palimony" suit initiated by Barnett against King, Superior Court Judge Leon Savitch denied Barnett's request for an injunction that would have kept King and her husband from evicting Barnett from the house in which she has lived for seven years. But in a move which carries strong implications for gays in general, Judge Savitch said he does not believe that the sex of the unmarried partners was relevant to the **Marvin vs. Marvin** palimony case, which Barnett has cited to support her claim.

Gay Alien Excluded From U.S.

S.F.—The Board of Immigration Appeals has reversed a court order allowing Carl Hill, an openly gay British citizen to enter the United States and has ordered that Hill be excluded from this country. In a 1979 court case, Hill challenged the right of the Immigration and Naturalization Service to subject him to a psychiatric examination and exclusion on the basis of his homosexuality. As a result of that litigation, the Surgeon General issued a directive stating that since homosexuality is not considered a mental disorder, the Public Health Service would no longer participate in exclusion proceedings. Subsequently, the Justice Department issued new regulations purporting to exclude only those aliens who made an "unsolicited, unambiguous declaration of homosexuality."

ERA Fundraiser Planned

Sacto—The Sacramento chapter of The National Organization for Women will be sponsoring a Jog...Walk...Bike-a-Thon to raise money for NOW. The event will be Sunday, August 23 at 8:45 AM beginning at 9th and Capitol Mall. The person with the highest total amount in pledges will win a weekend for two in Carmel. Call the NOW telephone number at 443-3470 for further information.

Give Me A Break!!!

N.Y.—The New York *Daily News* reports that as a result of an increasing amount of snooping into other people's reading habits, the state legislature of New York is considering a bill to make public library records confidential. Librarians report that members of the Moral Majority have attempted to obtain the names of persons checking out sex-related books and, in Oregon, the names of those checking out a sex-education film the group finds objectionable. Assemblyman Steven Sanders of New York City, who is sponsoring the bill, is quoted as saying, "We believe that this information is nobody's business." Seven other states have already passed legislation similar to that being proposed in New York.

Writing Women

N.Y.—The Women's Writer's Center is accepting applications for the 1981-1982 academic year. Founded in 1975, the Center offers a year-long program in writing for women from diverse backgrounds. A balance between theory and practice provides an atmosphere that both strengthens and challenges the creative intelligence of participants. In order to promote an understanding of the history and development of women's writing, the Center also offers courses on women's literary history and feminist aesthetics and criticism. The resident faculty are Rachael deVries, Rita Specker and Mona Vold. For more information, write to the Women's Writing Center, Inc., Williams Hall, Cazenovia College, Cazenovia, New York 13035. ■

Art Show to be Exhibited at Vangari's

The work of Cleveland Bellow, a contemporary Black artist from the Bay area, will be exhibited in a show titled, "Timeless", August 11th through the 16th at Vangari's, 20th and K Streets. The show, sponsored by the Sacramento chapter, Bay Area Black Employees (B.A.B.E.), will be open and free to the public daily from 2 p.m. until 8 p.m.

The body of work being exhibited will cover a wide variety of timeframes, personalities and themes, such as "Time Out—Remember Atlanta"; there are portraits of Aretha Franklin, Stevie Wonder, Malcolm X, and Martin Luther King. There is the popular Nimba series, reflect-

ing the strength, presence and sensual nature of Black Womanhood. There are the very recent Egyptian-inspired pieces, such as "Passing the Knowledge" and "In Search of the Nile".

Bellow, who holds two degrees from the California College of Arts and Crafts, has exhibited in the Los Angeles, Chicago, and New York areas, as well as the Bay area, and brings his art to the Sacramento area for the first time and will be available at the exhibit.

There will be a limited edition, color commemorative print, featuring Bellow's art available during the exhibit. For further information call Carolyn Scott or Rondy Scipio at (916) 925-0324. ■

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House of Representatives Pass Anti-Gay McDonald Amendment

WASHINGTON, D.C.—In what may be the most important Congressional development on lesbian/gay civil rights to this point, the U.S. House of Representatives has passed the anti-gay McDonald amendment to the Legal Services Corporation legislation by a vote of 281-124. Steve Endean, Executive Director of Gay Rights National Lobby, sees some positive signs despite the set-back.

The McDonald amendment reads, in part, that no funds of the Legal Services Corporation may be used to "provide legal assistance to promote, defend, or protect homosexuality." The amendment could possibly cut off access to legal services by lesbians or gay men even when the legal issue did not involve homosexuality, concluded a recent Department of Justice memorandum. The Department of Justice stated that the amendment is ambiguous, and that if adopted it would be "subjected to the Constitutionally required due process scrutiny. The amendment must have a rational relation to a legitimate governmental purpose."

While the effect of the McDonald Amendment

remains in doubt, the fact that the amendment passed this time indicates that other amendments against lesbian/gay civil rights could also pass. Meanwhile, the McDonald amendment still must pass in the Senate before it will become law. However, Steve Endean says that victory for justice for gay men and lesbians in the Senate "appears slight."

Debate on the McDonald amendment on the House Floor lasted almost two hours. During that period, 19 members of Congress spoke in opposition to the amendment. Representative Larry McDonald (D-GA) alone defended it. This is in sharp contrast to past debate of the McDonald amendment. In 1979 it was passed without voiced opposition. In 1980 only two Members of the House spoke against it.

The debate was highlighted by an amendment to the McDonald amendment offered by Representative Ted Weiss (D-NY), one of the chief co-sponsors of the Lesbian and Gay Civil Rights Bill (H.R. 1454). Representative Weiss' amendment would have eviscerated the effect of the McDonald amendment. After prolonged and

vigorous House debate, the Weiss amendment failed by a vote of 151-245. The McDonald amendment then passed 281-124.

The following members of Congress spoke against the McDonald amendment: John Burton (D-CA), M. Caldwell Butler (R-VA), Millicent Fenwick (R-NJ), Barney Frank (D-MA), Wyche Fowler (D-GA), Bill Green (R-NY), William Hughes (D-NJ), Henry Hyde (R-NY), Robert W. Kastenmeier (D-WI), James Leach (R-IA), George Miller (D-CA), Toby Moffett (D-CT), Joel Pritchard (R-WA), Tom Railsback (R-IL), John Seiberling (D-OH), Gerry Studds (D-CA), Henry Waxman (D-CA), Jim Weaver (D-OR), and Ted Weiss (D-NY).

Despite the positive aspects of increased support in the House and a good debate on gay and lesbian civil rights, some ominous signs remain. The fact remains that Legal Services seems destined to become the first federal program for which access by gay and lesbian citizens will be blocked, and chances of reversing this in the Senate do not appear good. ■

David Shore Running for City Council Seat

David Shore is currently running for City Council against incumbent John Roberts in District 1. Shore is actively seeking the gay vote and supports the idea of a local ordinance for gay rights. He recently spoke to the River City Business Association about his plans to run and fielded questions from members. Shore states that he has some insight to the gay community because his sister is gay. Most importantly, Shore plans to devote a great deal of time to his job to make some important changes in the downtown area. Some of his major proposals are: a light rail system to help relieve downtown traffic; more crime prevention programs for individuals and groups; and coordination of new development with existing communities. If you are currently living in District 1 and have specific concerns about your neighborhood, David Shore will be happy to discuss these issues with you. You may call him at 448-1675.

Write To Your Representatives

PRESIDENT Ronald Reagan, the White House, Washington, D.C. 20500.
GOVERNOR Edmund G. Brown, Jr., the State Capitol, Sacramento, CA 95814.

MEMBERS OF CONGRESS

U.S. SENATE
U.S. Sen. Alan Cranston, 229 Russell Senate Office Building, Washington, D.C. 20510.
U.S. Sen. S.I. Hayakawa, 6217 Dirksen Senate Office Building, Washington, D.C. 20510.

HOUSE OF REPRESENTATIVES

Rep. Eugene Chappie, 1730 Longworth Building, Washington, D.C. 20515 (Represents part of Sacramento County).
Rep. Robert Matsui, 329 Cannon Building, Washington, D.C. 20515 (Represents Sacramento County).
Rep. Vic Fazio, 1421 Longworth Building, Washington, D.C. 20515 (Represents part of Sacramento County).
Rep. Norman Shumway, 1228 Longworth Building, Washington, D.C. 20515 (Represents part of Sacramento County).

STATE LEGISLATURE

(The address for all state legislators is: State Capitol, Sacramento, CA 95814.)

SENATORS

John Doolittle, Sacramento County.
John Garamendi, part of Sacramento County.
James W. Nielsen, Napa, part of Sacramento County.

ASSEMBLY MEMBERS

Leroy F. Greene, Sacramento County.
Thomas M. Hamigan, part of Sacramento County.
Jean Moorhead, Sacramento County.
Norman S. Waters, part of Sacramento County.

COUNTY SUPERVISORS

Illa Collin, chairwoman, Toby Johnson, Ted Sheedy, Bill Bryan and Sandy Smoley, all 700 H Street, Room 2450, Sacramento, CA 95814.
CITY COUNCIL MEMBERS

Philip L. Isenberg, mayor, Room 205, City Hall, Sacramento, CA 95814.
Lloyd G. Connelly, Jr., Room 205, City Hall, Sacramento, CA 95814.
John Roberts, Room 205, City Hall, Sacramento, CA 95814.
Blaine H. Fisher, 3090 Marysville Blvd., Sacramento, CA 95814.
Douglas N. Pope, Room 205, City Hall, Sacramento, CA 95814.
Anne Rudin, Room 205, City Hall, Sacramento, CA 95814.
Daniel E. Thompson, Room 205, City Hall, Sacramento, CA 95814.
Thomas R. Hoerner, 1617 10th Street, Sacramento, CA 95814.
Lynn Robie, Room 205, City Hall, Sacramento, CA 95814.

New American Movement Announces Convention Plans

The New American Movement today announced plans for its tenth anniversary convention. The convention, which will be held at the University of Wisconsin in Milwaukee from July 29 to August 2, will feature speakers, workshops and films on the political situation in the United States today. Among the topics to be addressed will be issues of feminism and gay and lesbian liberation. Speakers will include Barbara Ehrenreich, author of *For Her Own Good*, Kate Ellis, a columnist for *IN THESE TIMES*, Christine R. Riddiough, co-chair of the Illinois Gay and Lesbian Task Force, and Leo Casey of the staff of *THE BODY POLITIC*. Panels on Feminist Strategy in the '80s, Working Women and Affirmative Action, Reproductive Rights, and many other topics are on the convention agenda. Workshops

will cover a wide range of topics from Gay Liberation for Straight People to the Status of Older Women to the Violence Against Women Movement.

NAM is a nationwide socialist feminist organization with chapters in almost 50 cities. Work on feminist, gay and lesbian issues is coordinated by the Socialist Feminist Commission and includes efforts on reproductive rights, violence against women and gay rights. NAM chapters have participated in Gay and Lesbian Pride Week programs, Take Back the Night marches and NOW convention. More information on the convention and on NAM in general can be obtained by writing or calling the national office at 3244 N. Clark, Chicago, IL 60657 (312-871-7700). ■



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"Family Protection Act" Has Anti-Gay Impact

WASHINGTON, D.C.—The newly-reintroduced "Family Protect Act," S. 1378 and H.R. 3955, continues to pose a major threat to lesbians and gay men. But the Gay Rights National Lobby pointed out that the new legislation eliminates one of the three directly anti-gay provisions of the old proposal.

This year's bills, introduced on June 17, 1981, by Senator Roger Jepsen (R-Iowa) and Representative Albert Lee Smith (R-Alabama), eliminated the statement that employment discrimination against gay people would remain legal. There had been fear in the gay community that, among other results, this provision could undo court actions on Civil Service employment. According to the bill summary, this year's legislation retains the provision which prohibits the use of funds of the Legal Services Corporation for lesbian/gay rights litigation and the provision which denies federal funds to any organization which advocates a lesbian or gay lifestyle.

Steve Endean, Executive Director of Gay Rights National Lobby, indicated that it was very unlikely this negative legislation could pass this session. The FPA could well receive hearings in the right-leaning Senate, but Endean noted that it faces several hostile Democratic Subcommittee and full Committee Chairmen in the House of Representatives and is unlikely to receive significant action.

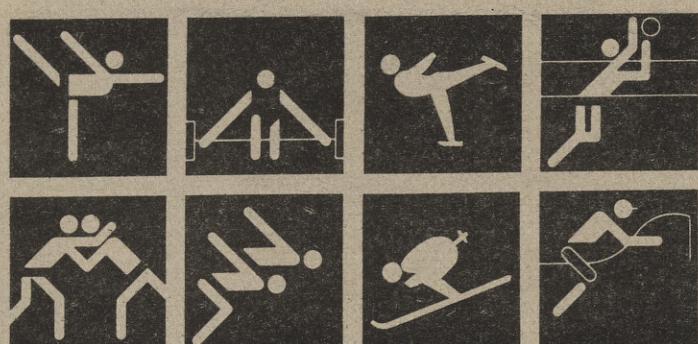
However, Gay Rights National Lobby takes the FPA seriously. "Not only does introduction tend to legitimize ideas that are wholly foreign to this country's pluralist approach, but it's clear that the Radical Right will use the FPA's provisions as floor amendments to other bills," Endean said. One example is the "McDonald" amendment to Legal Services legislation—which actually goes beyond the impact of FPA's provision on the subject. Gay Rights National Lobby has released a 10-point "Plan For Action" which includes action to combat the Family Protection Act.

GRNL Executive Director expressed concern over the reaction of some in the lesbian and gay community to the Family Protection Act. "The FPA must be met by strong effective action, not unguided panic and hysteria as I've heard from some. And I must say it's frustrating that our community seems to take various anti-gay floor amendments, which could actually have greater impact, less seriously."

GRNL urged a vigorous stepping-up of petition drives against the Family Protection Act and various amendments. Not only does this petitioning demonstrate constituent concern but it allows GRNL to mobilize this pressure again at critical times. Those willing to circulate petitions should write GRNL, P.O. Box 1892, Washington, D.C. 20013. Petitions should be returned to the Lobby and will be forwarded to Congress from there. ■

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Photo by Frank J. Lawler, Jr.

Metropolitan Community Church Plans Annual Convention

The Tenth meeting of the General Conference of the Universal Fellowship of Metropolitan Community Churches convenes Monday morning, 3 August 1981, in Houston, Texas. It runs through Sunday morning, 9 August, at the Shamrock Hilton, Houston.

Registration is open to the general public with numerous workshops and worship services throughout the week. Business sessions, conducted by UFMCC clergy and lay delegates, are also open for observation.

Featured speakers at this year's Conference meeting include: The Rev. Troy D. Perry, Founder and Moderator of the UFMCC; Dr. James Tinney, Howard University professor and Director of the Pentecostal Coalition for Human Rights; Mr. John Kellerman and the Rev. George

McDermott, Activists for the Rights of Physically Challenged People; Ms. Joan Clark, Coordinator, Ecumenical Women's Center, Chicago; Rabbi Allen Bennett, Congregation Sha'ar Zahav, San Francisco; many, many more.

Workshops include: Christian Social Action, Third World Outreach, Racism, The New Religious Right, Cuban Relief, Ageism, Hymnody, Family Conflict, Substance Abuse, Samaritan Theological Institute, Gay Literature, many more.

Entertainment includes: The Montrose Singers and Band, Houston; Ms. Robin Tyler, Comic; much more.

Registration information may be obtained from the UFMCC, 5300 Santa Monica Blvd., Suite 304, Los Angeles, CA 90029, USA; telephone (213) 464-5100. ■

River City Gay/Lesbian Community Center Needs Your Help!

By completing the following questionnaire and sending it to River City Community Center, P.O. Box 161241, Sacramento, CA 95816.

1. Are you interested in a Gay/Lesbian Community Center?
 - a) Yes, very interested.
 - b) Yes, somewhat.
 - c) No, not really.
2. What services would be most beneficial to you in your present situation?
 - a) Informational/Referral Services
 - b) Mental Health and Medical Services
 - c) Social Activities
 - d) Other _____
3. Would you be willing to donate your:
 - a) physical support (time and energy)
 - b) financial support (\$\$)
 - c) both a and c
 - d) other _____

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Wreck Room "Stars" Win Tournament

by Paul Coke

END OF THE SEASON: The Wreck Room Stars ended their CSL season with a 4-8 record. Although the Stars' record wasn't all too impressive, it can go without question that The Stars played very competitive softball for the '81 season and should be a force to contend with in the 1982 GSL season.

TOURNAMENT PLAY: The Hut and Wreck Room 2nd Annual Invitational Games were held on June 26 and 27. The games were successful in two ways. The Wreck Room Stars won the tournament with the Vancouver, Seattle, Los Angeles, and Sacramento players having a great time and made some everlasting friends.

The games were highlighted with the excellent playing of the Wreck Room Stars and a fantastic hitting streak of Mike Jimenez, who batted a hot .1000 (13 for 13). The untimely hitting of Rich Findley, Dave Jimenez, Greg Rasberry, Will Green, and the powerful hitting of Bobby Solomon and Paul Coke helped to pace the Stars to four tough games. Coupled with the very fine hitting, the Stars played an excellent defense. The Seattle Tugs Team played very aggressive softball. Lead by the hitting of Joe Wolanowski, Mark Skyes and Larry, the Tugs beat a very tough L.A. Nu-Town Bar team in 10 innings of play in 105 degree heat. The Vancouver All Stars came in third followed by the Wreckers of Sacramento.

Once again the fine sportsmanship of the Vancouver team and the spirit of the Seattle team, along with the fine playing of the L.A. team and the spirit of the Sacramento team, has made this annual gathering one of Sacramento's major events. The sponsorship of the Hut and Wreck Room, two of Sacramento's most supportive bars will help for these games to continue to be a great success. Most of all we wish to thank our fans who hosted our visitors, and helped



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make this the best games to date. Finally, a special thanks to David K. for letting the players enjoy your home.

FUND RAISERS: The Wreck Room Stars raised a total of \$2,100 from the Sports Raffle and the annual Sports Auction. The Sports Auction was a very fast paced event. John Martin and Maurice kept the bidders cashing in on some very nice gifts donated by: Ancient Art, Glass Pheasant, Louise Klein Studios, Arden Florist, Floral Florist, Fleet Feet, Dr. Art Katz, Dr. Harvey Thompson, Pava's, Incredible Edible, E&G Cuisinetry, Parent and Locke, Steamworks, Gene Vopache, Hair We Are, Charley's, Aunt Rose, Bill Hughes, John Martin of Big John's, Garry Belcher, Paul Coke, Flashback, Shaggy Horse, Central, Ambush, Cinch, Rainbow Cattle Co., Broadway Ltd., Wreck Room, Maurice, Paul and Will, Rich Findley, Bobby Solomon, our friends from Canada, and you the fans...your help will send the Wreck Room Stars back to Vancouver to defend their Pacific Cup championship.

CITY LEAGUE: The Broadway, Ltd. Stars won the City Park and Rec Div C Championship with an undefeated record of 8-0. This is the first time that a predominantly gay team has won a city league championship. Congratulations Stars! ■

Gay Raft Trip

Circle August 21 on your calendar if you don't want to miss an exciting day of white water rafting on the Stanislaus River. Davis Citizens for Human Rights, sponsors of last year's gay rights initiative in Davis, is offering a raft trip for gays and our friends.

If you've never been white water rafting, this is your chance. If you have, wouldn't you like to go with lesbians and gay men? And if you've done that before, aren't you ready to go again?

Professional rafting guides will volunteer their time for a benefit raft trip that will benefit everybody. Requested donation is \$25-\$40, sliding scale. (The average commercial rate for a one-day trip is \$55.) Your donation will go to DCHR and Friends of the River, to help pay

debts and continue their work.

Deadline for reservations is August 17. To reserve your spot, send your check, made out to DCHR, to DCHR, 732 L Street, Davis 95616. Reservations made by August 5 may be held with a \$10 deposit, with the remainder due by August 17. After August 5, the full donation must be sent. Deposits and donations are non-refundable, but may be transferred.

Along with a check include your address and telephone number, and indicate whether you will need a ride or can offer a ride(s), so that carpooling can be coordinated. Additional information will be sent upon registration. For more information, write DCHR, or call 758-4229. ■



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A VIEW FROM HERE

50 Cents or Thereabout Cheap and Legal Fun Downtown

by Richard Gray

Did you know that you can buy a single piece of candy at See's? You can. Try the one by Raley's at 28th and L. The people there will as cheerfully bag you one chocolate truffle as they will an entire pound. 15 to 30 cents.

In the same neighborhood there is Sutter's Fort, and if a tour of the fort doesn't appeal to you, wander to the California State Indian Museum which sits adjacent. The museum houses, among other things, an excellent collection of baskets and other native arts and crafts. It's small, but allot yourself a little time; it can be very absorbing. Though officially free, it's nice to donate fifty cents or so to show your enthusiasm.

Of course, there's the American River Bike Trail. Take your bathing suit and pull off for a dip. If it's hot, take a container of water. Free.

I took the tour of the California Almond Exchange on C Street once. The film that starts the tour, "Almonds are Elegance" is a hoot, and at the end you can stuff yourself on smokehouse almonds. Best in late summer or fall during Harvest. Free.

When he was Governor, Ronald Reagan traded in a perfectly good Victorian Mansion for a dry wall stucco job in the North Forty, which tells you pretty much where he's coming from. The nice part of this is that you can see the Victorian for fifty cents, in case you hadn't heard. It's at 16th and H Streets. If you've already seen it, try it again. Nothing much has changed, but it serves as a healthy reminder that Ronnie hasn't either.

Sacramento's Open Ring Gallery has made its new home on the East end of the K Street Mall. If the gallery itself doesn't happen to be open, take a few minutes to view the window gallery that opens onto the mall itself. Wonderful displays of unusual items have been put together by Sacramento designer Franklin Kakkis. And they can be viewed day or night. Free if you don't give anybody a quarter for a cup of "coffee."

Did you know that the gardeners in Capitol Park change the flower gardens with incredible regularity? Have you seen their latest efforts? Stroll by, or skate slowly. Don't pick anything, please and maybe they'll continue. Absolutely free, nothing to buy even if you wanted to.

Don't forget the Crocker Art Gallery. They haven't forgotten you. Still 50¢ to \$1, I believe. Hold hands in the sculpture garden. Your own if you're alone.

There's a store on 9th and S Streets where you can buy 25 things for almost as many pennies. It's called the Wishing Well and people who like cheap toys have been keeping this place a secret for years. If you stick to the two-benny bins on the first floor, you can stick to your budget as well.

I don't think enough can be said for the Saturday and Wednesday morning phenomenon at Alhambra and S Street called the "Farmer's Free Market." Not much is actually free except for the experience. The man selling honey will let you sample, and he has a eucalyptus honey that tastes like butterscotch. You're bound to run into someone you know. Limit the money you take. It's usually the exact amount you'll spend.

I realize this list includes only some of the possibilities, and only those Downtown, but every neighborhood holds within its bosom a dozen or so inexpensive treats. If it doesn't, move, or start one of your own. Two more things. Say thank you when you leave. Fifty-centers are a vanishing species, and showing your appreciation will only waylay their demise. Also, don't drive. The second you turn that key you are already over budget. Travel by some other means. Walk, talk to people, look at the houses. If someone is in a window, wave. It might be me working on my next article.

All above, except Capitol Park and Farmer's Market, are listed in the phone book, call ahead for times, or don't bother and be flexible. ■

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Be assured that we also want and do contribute to the gay and lesbian community, and will continue to do so. We will share with you all that we receive from you. And we will all be stronger for it.

Our meetings? Every second Tuesday of the month at Incredible Edible, 6:00. Boyce (our vice-president) and myself are always there a little bit earlier if you just want to talk. Do come by, we'd like to meet you! Maria Hernandez, President, Advocates for Gay and Lesbian State Employees, P.O. Box 161756, Sacramento, CA 95816. ■

Dignity Publishes McNaught Writings

WASHINGTON—Dignity, Inc., the national organization of gay and concerned Catholics, has announced the August 1 publication date for the collected writings of Brian McNaught. Entitled *A Disturbed Peace—Selected Writings of an Irish Catholic Homosexual*, the 136-page paperback brings together for the first time the best materials of the award-winning freelance writer.

Designated by *Christopher Street* magazine as "America's most prominent Catholic layman," McNaught has built a large audience among gay people and concerned Christians through his syndicated column and numerous articles in magazines, newspapers and books. *A Disturbed Peace* includes columns dealing with the pros and cons of "coming out", reconciling with one's family, making love last and the joys of being gay. Also included are his award-winning magazine article, his chapter on "Gay and Catholic" from *Positively Gay* and his highly acclaimed open letter to Anita Bryant.

A Disturbed Peace can be purchased for \$4.95 (plus \$1.00 postage) from Dignity, Inc., 1500 Massachusetts Ave., N.W., Room 11, Washington, D.C. 20005. ■

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August, 1981 MOM... GUESS WHAT! Page 11



Gay Night at Marine World Attracts Thousands for a Fun-Packed Evening

by Frank Lawler

Those of you who were contemplating going to Gay Night at Marine World Africa USA and didn't eat your hearts out! The evening was action-packed including a variety of shows, dancing in the courtyard, and an unbelievable Grace Jones Concert to finish off the evening.

Upon entering the grounds, there were several bars set up for cocktails and beer. Most headed for the water slides, either as a participant or a grandstander. It was quite a sight watching all those big men in those small bathing suits.

Several Marine World shows were offered throughout the evening. The first show featured dolphins in an outer space setting. The MC changed his program from the family type humor to a very camp gay humor. The show featured an appearance from the "Black Fag" (a Darth Vader look alike). The "Black Fag" had a rather severe lisp and seemed to have concerns about Jerry Brown and "fruit flies".

The following shows included a killer whale and sea lions performing on Hooligans Island, and then it was off to the cages to watch a lion tamer "whip" the lions into shape. The lion tamer tried very hard to seriously explain how whips were used in getting the lion to perform specific acts. Needless to say the audience fell

apart with laughter and the "tamer" quipped back that "these whips are not for use in the bedroom!"

The courtyard was alive with "hot" music that played throughout the evening, and now there was time for "dancing under the stars". Drinks were flowing and dancing filled the quad with movement. Eventually the crowd headed toward the main grandstands for fireworks, water shows, and Grace Jones.

The event began with 15 minutes of non-stop fireworks, an amazing dazzlement that would impress anyone. The show continued on with a spectacular water show that earned the performers several standing ovations. The performers worked with only a spotlight while doing stunts on skis at high speeds. Just prior to their performance, the man who piloted the speed boat pulled in and dazzled the audience with his smile (and winks). The men lost interest in the MC, so he went over to the pilot and asked if he saw anything he liked up in the grandstands. He pointed with his finger and said "I like that whole section!"

After watching the world champion barefoot skier, synchronized stunts, and comedy routines, the MC complimented the audience as being "the best ever" because of the enthusiasm for the performers. Now it was time for Grace Jones.

Across the lake a firework display glowing with the words "Grace Jones" made for a

visually exciting entrance along with the bursting sound of music. The crowd rose to their feet whistling and screaming with approval as the amazing Grace appeared on a raft floating across the grandstands. Grace really looked "hot", as she glared at her audience, rarely smiling throughout the entire performance. She came up a ramp to a small stage where about 10 cymbals were placed for her first number. She smashed at the cymbals as the music played, knocking them off the stage. Her stage hand tried to replace them but she started to smash him and yelled "leave them there mother fucker!"

Jones sang perfectly and posed herself interestingly in the spotlight to add movement to her songs. At one point she spit wildly during a song, and during another she lunged into the audience falling on some men in the first couple of rows. She brought one man on stage and put him on all fours while madly humping him from the rear and then put his face into her gyrating crotch. There were no lulls during the concert.

The evening went by much too quickly even though it lasted for seven hours. The people who work at Marine World Africa USA were very instrumental in making the evening a pleasant one because of their friendliness towards the unique clientele. Sunshine Productions and Desperados, too, deserve a standing ovation for planning this extraordinary gala that provided an action-packed evening. ■

Photos by Frank J. Lawler, Jr.



San Francisco Gay Mens Chorus —National Tour '81

by Norv Giles

Thursday 4 June—Warfield Theater—
Market Street—San Francisco

Routine warm-up amid hustle and bustle of stage hands. Theater sold out in advance. Curtain up to the sound of loud, sustained applause. Chorus in quartet formation for the serious part of the program. Next, a soloist version of "Mother Hubbard" in "the Handelian manner", followed by two numbers sung by the Chamber Singers. Chorus returns with half in balcony transverse aisle for some antiphonal singing, accompanied by the Bay Area Womens Quartette and two instrumentalists from chorus.

After intermission, Men About Town starts off with "Puttin' On the Ritz" and "All That Jazz" (glitter vests and top hats with black canes) followed by the Chorus' return to the stage to sing our "message songs": "From the Silence", "We Kiss in a Shadow", Gershwin Medley, and Harvey Milk's words "I Understood" set to music by a chorus member and "No Bad News" from "The Wiz." The words take on a special meaning for gay people and the impact is seen on the audience's collective face. "We Kiss" is sung quietly and lyrically with glowing blue lights; every word has special meaning and for one dramatic moment as the notes fade, the audience and chorus are transfixed by what they have just shared.

On to the **Testament of Freedom** which rouses the audience to a standing ovation: words by Thomas Jefferson and music by Randall Thompson and of particular relevance in our fight for gay liberation.

The chorus' performance attire includes grey vests which have been lined in dark blue lame. At the final curtain the chorus does a fast change to reverse the vests before the curtain parts for the scheduled encores: it takes the audience by surprise, of course, and sets them up for "Brand New Day" from "The Wiz", "San Francisco," starring a lyric tenor doing the Jeannette MacDonald obligato, and four hands at the piano. Finally, the Chorus sings "Stout-hearted Men" to finish off the program, interlocking arms, "shoulder to shoulder" and our heads held especially high. The ovation of pure joy and pride sweeps over the entire theater as bouquet after bouquet of flowers are carried onto stage and presented to Dick Kramer. As the curtain closes, the Chorus and the audience wave farewell to one another and our first National Tour Concert is history. **San Francisco Examiner** fairly glows with a critique of our performance and are we proud! Diane Feinstein has words of good wishes "to do good by us" while gone.

Saturday 6 June—San Francisco International Airport

Check-in by 9 AM for coffee and cakes from Just Desserts in United Airlines Aloha Lounge. Telegrams of congratulations are read, vitamins are passed out by our two doctor-members and the San Francisco Gay and Lesbian Community Chorus serenade us with "Happy Trails" as we board our DC-10 to Chicago. Channel 4 is on board to film us as we sing and then we are airborne: coffee and cocktails after the flight atten-

dants brief us on emergency procedures, amply parodied by the Chorus concluding with a refrain of "Fly the friendly skies of United."

Smooth flight to Chicago. We transfer to our Braniff Flight to Dallas/Fort Worth Airport. The usual flight-briefing-parody takes place amidst much laughing. We arrive at DFO and walk into the airport terminal towards a sign reading: "Toto, I don't think we're in the Castro anymore," in front of which several members of the Turtle Creek Chorale are passing long-stemmed red roses to each of us as we pass by.

After checking into our hotel, more TCC members await us in the lobby to drive us to the party given in a private home in our honor. Cars idling at the ready line the length of the parking lot waiting to pull up to the passenger loading canopy and pick us up. (My sister had flown from Albuquerque to join us for the weekend and when I introduced her on the charter bus from the airport the Chorus members burst into a round of applause to greet and welcome her. It was the first of many such reunions with family members to take place as the Tour progressed across the nation).

On to the private party in the home of a doctor-member of TCC who greeted us at the door. Wine punch and clusters of fruit around mounds of cheese, two buffet tables and at least 300 people stood around the pool in which were floating artificial magnolias with votive candles in their centers and surrounded by large wreaths of ivy. Candles lined the garden fence and we were greeted in true Texas style. It stayed warm throughout the evening and we were tired from flying, so many of us doffed our clothes for a dip "in the buff" and some impromptu Esther Williams water ballet.

At midnight we rejoined our chauffeur-hosts for a tour of the bars. First stop was a western bar called the "Round Up" for some fast 2-stepping, lindy dancing and "Cottoneyed-Joe." On to the "Alcatraz" Disco for some heavy-get-down-take-your-shirt-off boogying. Such is our first day on the road.

Sunday, 7 June, in Big "D" was free for sightseeing and our host-chauffeur and his friends outdid themselves taking up to brunch at an old mineshaft restaurant called "Baby Doe's". Then to the World Trade Center and the Loew's Anatole Hotel to see the 10-story atrium with its 200 foot tapestries and a buffet with 4 foot ice sculptures among the platters of food. A special stop at Dealy Plaza for a poignant moment to reflect on that unforgettable assassination, and to wonder...

Our first out-of-town performance is the Dallas Convention Center, the acoustics nearly perfect and a house only half full. Never have I witnessed so many standing ovations, one, in fact, in the middle of a piece. As their applause washes up and over us, our singing grows even better, our message of "manly love" rolling out in waves to them. It is an overwhelming rush of energy flowing in both directions making it difficult to contain the very deep emotion of pure joy. By the final encore, people are standing on seats, a few holding lit cigarette lighters in a gesture of appreciation and one TCC member tells me afterward his reaction in a word: awesome.

Afterward we go to Jojo's Restaurant for a midnight supper near our hotel where we sing "Happy Birthday" to Dick Kramer and those in the other banquet room respond antiphonally—a special moment for all. The management loves it. Walking back to our hotel we encounter some drunken queer-haters in a nearby motel who shout some well-articulated obscenities at us. Yes, Toto, this is not the Castro.

Monday, 8 June we depart from Dallas heading for O'Hare and on to Minneapolis. The usual flight briefing parody causes one stewardess to have a minor "crack-up" and she finishes with, "Don't you dare try to use those seat cushions as flotation devices!" To greet everyone on this new morning we sing "Simple Gifts", an old Shaker hymn-melody from our performance repertoire. I am reminded of the many early "morning watches" at summer church camp years ago.

Barely enough time for a nap, a snack, and a glance at the Minneapolis skyline before dressing for the performance. A short walk up Nicollet Mall and into Orchestra Hall, considered to be one of the acoustically finest in the world. Three thin U-shaped balconies overlook a main floor configured for festival seating around tables placed on elevated platforms. Underneath are the main floor auditorium seats. A 9 foot concert grand piano sits before ample risers which can accommodate more than the 150 men standing on them. TV coverage before and during the performance sees us on the 11 PM newscast.

The auditorium is nearly sold out and the audience reserved but sophisticated, being knowledgeable on choral music, we discover. As the program progresses the audience warms to our message of pride in our existence. By the end of the performance they are stomping their feet in passionate appreciation, screaming for more. The house lights are up and we are overwhelmed by the beauty of the place with its unusual lighting reflecting the acoustical ceiling and the multi-colored table cloths. As we leave the stage, tears of high joy streaming down our cheeks, shrieking and hugging, we are transported by the exchange of energy that has just taken place. In a word we are "stunned" by the experience.

Tuesday 9 June—enroute to Lincoln via O'Hare, this time an especially long walk through the airport concourses during a busy period. Curious stares and occasional remarks are heard when the locals read the fronts of our shirts. We whistle "It's A Small World" and people begin to smile; we form a covered arcade through which non-chorus passengers walk as we sing an impromptu "Pomp and Circumstance;" many of us are wearing ruby-red shoes and T-shirts with famous bits of dialog from "The Wizard of Oz" as a yellow-brick-road "mind-set" emerges. For this flight-briefing a chorus member takes over the seatbelt demonstration, putting on a scarf to authenticate his little scene. A spotlight is the only thing that could add to the performance. "Sign him up" is heard throughout the aircraft. We arrive in Lincoln and are met by our host and his wife to be taken home. We catch up on some sleep and marvel at the genuine hospitality being extended

to the four of us.

We regroup at the Church where we will perform, for an old-fashioned midwestern dinner, the serving table growing with food, finishing with home-made baklava. The turkeys we eat are brought by a farmer in western Kansas who, having slaughtered and dressed them, drives 200 miles and delivers them on the doorstep of the "Helping Hand" Committee Chair with a note that they are to be used for our dinner. We are deeply touched by this magnanimous gesture. Then the introduction of committee members begins with expressions of sincere greetings, the theme for our visit is the Carl Sandburg quote "...I will plant companionship..." We are sitting in the Social Hall of a church reminiscent of the kind in which many if not most grew up and in which many were active, some even are former ministers now in the Chorus. The memories come streaming back releasing sentimental tears for some and for others an outpouring of feelings for what might have been. Obviously, many in the Chorus are facing the reality of being in the "cradle of Christian nurturing" again from which many had fled when coming to San Francisco. It is but another poignant moment in this ongoing tour of high and intense experience of life.

The sanctuary is a splendid brick edifice built in 1931, acoustically alive and possesses a magnificent organ. We choreograph our three walk-ons as we have done in each place we have sung and retire to change into performance attire.

The sanctuary is filled to capacity and the audience stands as we enter from the rear, marching the length of the nave to thunderous applause. We are billed as an arts event and the audience is mixed though predominantly gay. As with the previous performances, the audience warms to our message of brotherly love. Their appreciation shows so vividly that it creates a distraction for many in the Chorus. Reception follows performance in true midwestern tradition and we have a chance to meet some wonderful men and women; much hugging.

Antelope Park Barbecue—Brunch in the Park, picture-perfect weather, lots of flesh, music by Sampson and Alexis and the BAWQ. The Kansas turkey farmer is introduced, a 70-year-old white haired man with a twinkle in his eye. We cheer him in welcome. He is interviewed by a Chronicle Correspondent sent to cover local reaction to our appearance. A Chorus member is reunited with his family after a long silence since he came out to them. He is also interviewed. We have our first on-tour rehearsal.

That evening a big gathering at The Alternative Bar and Patio for Prime Ribs and hamburgers: our last chance to party with these wholesome guys of Lincoln and Omaha. Dancing at The Office and we are not allowed to take our shirts off: talk about hot!

Light rain during the night tapering off by the time our hosts drop us at the airport: continental breakfast served by Helping Hand Committee in parking lot, much hugging, a few tears and a farewell song. A lone woman tries to tell us how lost we are by not loving the Lord: it falls on deaf ears.

Suite San Francisco offers accommodations of incomparable beauty, charm, and comfort for a stay in the City. Its uniqueness starts with its selection of individual Victorian apartments and extends to their tasteful appointments and decor.

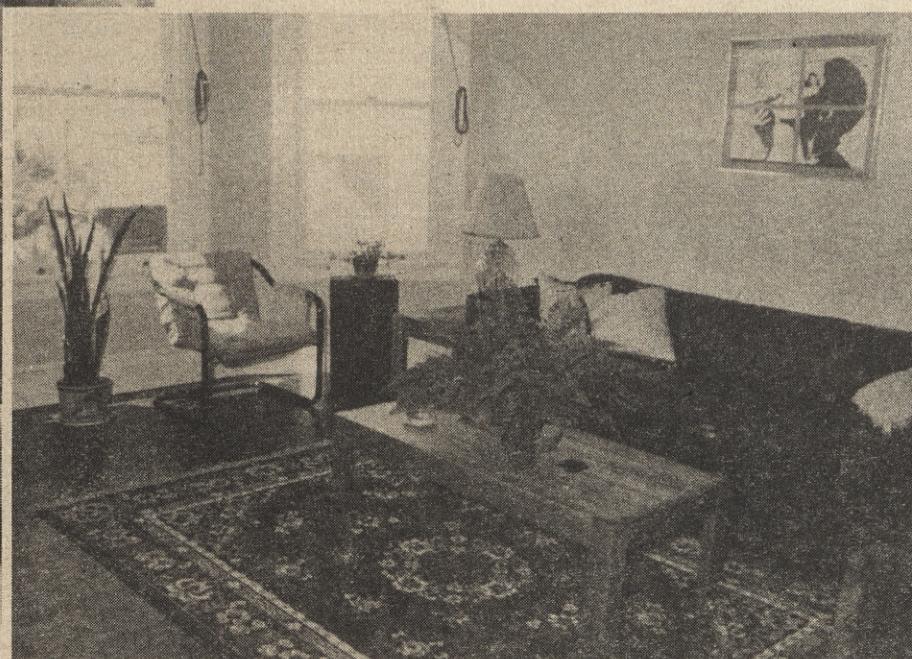
The renovated Victorians include contemporary (but complementary) art prints, assorted basket hangings, atmospheric track lighting, sumptuous plants and furnishings that are both attractive and comfortable. Each apartment has its own stereo to round out the atmosphere; and each has a fully stocked, modern kitchen for the ultimate in convenience. Located in residential neighborhoods in Noe or Castro Valley, the apartments are convenient to all that San Francisco has to offer and provide panoramic views of the City. Whether looking inside or out, the apartments feature a feast for the eyes as well as a haven for rest and relaxation.

Suite San Francisco is the brainchild of owner-manager James Holloway. He perceived the need for an accommodation that is "not a hotel," i.e., one that is an alternative to the usual sterility of hotel environments and restaurants, about 2 years ago while working for the airlines. He and several partners started buying property with the goal of meeting the individual traveler's needs, and Jim left the airlines in March, 1980 to devote full time energy to the endeavor. **Suite San Francisco** served its first client in February, 1981 and now offers studio and 1, 2, and 3 bedroom apartments. There has been an emphasis on affordability as well as beauty, comfort, and accessibility at the **Suite San Francisco**, and prices range from \$32 to \$60.

Suite San Francisco does present one problem to its guests: leaving is very hard to do. The only consolation is a plan to return a.s.a.p. ■

HOW SUITE IT IS

by
Marty Kurz



Photos by Linda D. Birner

Bar Stool

Scoop Goes to the Russian River

by Warren "Scoop" Hull

Editor's Note:

Bar Stool, a column that was totally created by Warren Hull, is intended to give information out about bars in Sacramento and other cities. It is not his intention to mention every single bar in Sacramento every month, as Stan Gilliam from the *Sacramento Bee* does not mention every restaurant or happening in Sacramento. Gilliam only mentions things he knows about through his readers and business owners. We would like our readers to let Hull know of things they would like mentioned in the column by calling 485-7405 in the evenings.

Everyone in Sacramento told me the Russian River was the place to go this year, but no one could name the hot places to go. The only name that I knew of was **Fifes**. Somehow the brochure for **The Woods** tickled my... fancy so that's where I stayed and I was glad I did!

Nestled just down the road from Guerneville next to the Armstrong Redwood State Park, **The Woods** offers either motel rooms or secluded cabins in the woods. I can vouch for the privacy of the cabins. If you're interested in what the motel rooms are like, Stan at the desk will show them to you. Formerly the Hexagon House, **The Woods** has a nice mix of men and women at the resort, which includes the jacuzzi and the "clothing optional" pool. **The Woods** was probably one of the most romantic resorts I visited, with its leafy pathways and its creekside brunches. I've heard the restaurant is one of the best at the Russian River, but it was closed during the week while I was there. The Disco is just fantastic and reminded me of the **Trocadero Transfer** in San Francisco, in fact the dazzling light show was done by the same people who did the **Troc** and the **Galleria**. And the attached bar really jumps especially on weekends when the San Francisco crowd overwhelms the place at the weekly tea dance.

I also wanted to mention the guys working at **Wally's**, the coffee shop at **The Woods**. There aren't that many places to go for a good quick lunch at the Russian River, but **Wally's** is one of them.

Whereas **The Woods** is seductive and secluded, the layout of **Fifes** is intimate yet intense. The TV room looks out on the disco floor which looks out on the bar from which you can see the restaurant and the patio and the pool and the cabins, so that some enchanted evening you can still see that handsome stranger across the crowded resort no matter where he/she goes (almost). Those who like to cuddle usually make it to the nightly movie in the TV room. I'd heard that **Fifes** was becoming largely a women's bar. Again, it looked like fifty-fifty men and women to me and everyone seemed to be having a good time. The restaurant reminded me of some of the nicer places in Provincetown.

Dinner at the **River Village** was one of the highlights of my trip. Richardo, the bartender, makes the best martini this side of my place (I can't emphasize that enough) and he only works part-time. Judy, the waitress that serves us, seemed to have a handle on the Russian River as well as being a very capable waitress. If you want to know where to go as well as what to order she's the one to ask for. Even Andrew, my water boy was exceptionally attentive. And you may even meet Keith, one of the owners, for he sometimes acts as Maitre 'D'. The meal was terrific too. I didn't get to see the actual resort but if the restaurant is any indication, it's classy and elegant with a sleek, big city ambience. (They also serve lunches).

The **Rainbow Cattle Co.** (16220 Main St., Guerneville), though largely a men's bar, is just as laid-back and come as you are as its sister on Valencia in San Francisco. Ask for Bill.

I wasn't able to see all the different places in the Guerneville-Russian River area, but take a look at page 6 in this paper for some of the other places on the River.

Moving on to the Big City I found myself in San Francisco (no, I wasn't drunk—yet) standing in the middle of a beautiful antique store. **Anthony Ferrante** specializes in European and Oriental Antiques. They're probably priced out of reach of most of us, but if you're re-decorating your office, they have some handsome pieces. If you just want to browse among some exquisite antiques, Laurice Perry is quite a charmer, who'll make you feel right at home.

Back in the Capitol City, it seems that word hasn't reached the bikers that the **Wreck Room** has changed hands. All those hot bikes parked out front still attract some very surprised bikers. That's what a mean machine will get you.

You either make the scene at **The Hut** almost every Friday and Saturday night or you "haven't been there in ages." There doesn't seem to be any in-between with the place. Well, **The Hut** is still jumping and its picking up a lot of new fans. Certainly it has the best dance floor-light show in Sacramento. And I always see the most exotic-looking, attractive women there (and they're not necessarily gay either). But after they went to all that trouble to create a mini-roller rink, doesn't anyone in Sacramento own a pair of skates? Or did roller-disco die with Linda Blair in "Roller Boogie"?

Question: Why have I yet to see a women's bar that's as gimmicky as some of the men's bars? No outrageously campy names, no Halloween-type dress codes, most of the places I've seen have largely been no-frills bars. Think about it. I was just wondering.

Speaking of women's bars, **A Little More** on Potrero in San Francisco is a place that nobody's heard of but all the women are going to.

And, we might mention also that Dennis, the new manager at the **Parking Lot** has done an admirable job keeping the women clientel on one hand and attracting some very cute guys on the other. Like I always say, Keep it up! ■

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Bible Study Forms

A new activity of **Our River City Family** is a weekly Bible study every Saturday afternoon at 2:00. Christian scripture is discussed in an informal atmosphere and related to both personal and collective circumstances of those participating. Positive and constructive application of Christian teaching is a major element of this activity. Anyone interested is encouraged to attend. Contact Carl/Doug at 927-6524 or write ORCF Bible Study, P.O. Box 161857, Sacramento, CA 95816. ■

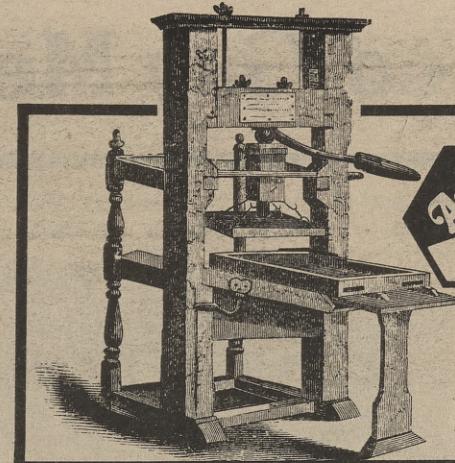
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Local Happenings

Legal Services Group Moves Downtown

Legal Services of Northern California, known for providing free legal counsel to the poor, has moved to a new downtown Sacramento location. Now situated at 712 12th Street, phone 444-6760, the non-profit organization hopes to provide more accessible and effective legal services to its clients.

Since Legal Services first came into existence, its purpose has been to help the poor and indigent to obtain legal advice not otherwise afford-

able to them. Each year free representation is given on landlord/tenant problems, consumer fraud cases, family law matters and other routine legal considerations.

The organization is currently carrying out a full-fledged campaign to educate the public—as a step towards protecting them against legal injustice.

Workshops are being conducted by lawyers and paralegals at Legal Services to inform citizens of their civil and administrative rights in due process. Equal justice and full protection offered in the Constitution should be available to everyone regardless of age, income or disability. ■

Your Invitation to Join the Family

Our River City Family cordially invites you to share an interest or hobby with someone! Are you interested in a sports activity? a particular hobby? a cultural function? a vocational interest? a recreational endeavor? a social/political/religious concern? There is a mechanism in town to connect you with others who share your own interests and with whom you could form an ongoing common-interest association.

Our River City Family is a social organization of our community which exists to facilitate the joining together of persons in common-interest activities. Family activities center around the monthly potluck at which names of any interested persons are added to a variety of activity lists. Activities are organized by individuals—possibly someone like yourself—who volunteer to coordinate an activity of special interest to them. Also, new categories of interest can be created upon request.

You are welcomed and encouraged to attend the Family potluck for this month on Saturday, August 29, 1981, at 7:30 pm. For information please contact Doug at 927-6524, Dick at 484-7812, Jim at 457-7489, or write ORCF, P.O. Box 161857, Sacramento, CA 95816. ■

MCC News

by Bruce Harmon

Plans are now formalized for the Tenth Anniversary Celebration Weekend slated for September 4th, 5th, and 6th. An evening of Special Music will kickoff the festivities on Friday. This concert will highlight ten years of musical ministry to the Sacramento community. Featured will be members of the Sacramento church as well as guest musicians from throughout the Western United States. Starting time will be 7:30 p.m. in the Church sanctuary. This concert is free.

The main event of the weekend will be the traditional banquet; this year to be held at the Red Lion Inn. This special evening will begin at 6:30 p.m. with a "no host" cocktail hour. Dinner will be served promptly at eight o'clock with a short concert by the musical group Shekinah to follow. The main program will highlight our first ten years, honoring former clergy who have pastored the church, as well as our founder and original 13 charter members. The Rev. Freda Smith, our Pastor for the last eight years, will be recognized for her leadership and service to this congregation. The Rev. Troy D. Perry, UFMCC Founder, will be featured on a short film appearance. The cost for the entire evening will be \$15.00 per person. Tickets are available from MCC members and by calling 454-4762.

The Rev. Freda Smith will bring both the Sunday morning and Sunday evening messages at 11:00 AM and 7:15 PM respectively, officially bringing to a close this memorable weekend.

The fall Conference of the Northwest District of the Universal Fellowship will convene on Friday, October 10 in Redwood City. For more information call the church at 454-4762.

The annual Congregational meeting will be held on Sunday, October 25th following the morning worship service. This is the annual business meeting for the entire church. All members of Sacramento Metropolitan Community Church are invited to attend. ■

Gay Area Youths of Sacramento

by Eric Andrews

Sacramento has always had the need for a gay youth group. Several attempts have been made in the past two years; however, certain factors have gone against it. Now a group of determined youths in Sacramento's northeast area will attempt again to give Sacramento the youth group, much needed.

G.A.Y.S. will consist of those people interested under twenty-one only. We will also be administered by those under twenty-one. We are looking for the motivated, the willing and those who need us. We are also looking for those that are new to the gay community.

For information about this group please contact Eric Andrews at 332-1377 between 6 and 10 pm. ■

Young Adult Rap Group Meets at Sac State

A weekly rap group for young adults has recently been organized through **Our River City Family** to begin Monday, August 3, 1981. Discussions will be geared toward persons in the late teens and early twenties, but all others are welcome to attend. The group will meet every Monday evening at 6:30 at Sacramento State University, Education Building, Room 405. For further information call Doug/Carl at 927-6524. ■

Personal Safety Course Offered

Women's Stress Alternatives is offering a Personal Safety Course For Women at the Y.W.C.A. on 17th & L Streets, from 7-9 PM on the following Wednesdays, August 5, 12, 19 & 26. Fee is \$20 or any donated amount. Child-care provided at Women's Stress Alternatives, 1216 18th Street, cost 25¢-\$2. For reservations call 448-2951. ■

G.N.I.E. Wins Award in Reno

by Larry Macy

The River City Community-Royal Crystal Court won First Place "In-Theme" trophy at the coronation of Empress Jack-E, and Emperors Ray & Fred.

Congratulations to Empress VIII Jinger and Emperor VIII Larry, along with the members of the RCC Court and the Board for their excellent performance. Under the direction of Emperor VI Tom, the cast of over 25 performed three short song and dance routines. Special thanks to Empress III Pat Montclaire for costuming and Carl Berry for the original choreography. This is something for all of us in Sacramento to be proud of when realizing they competed with over 30 other entrants.

We also extend our congratulations to Lady Garnet Presents, along with King Father Leonard Harris for their 1st place trophy for "The Best Table Decorations". ■

Write!

MGW welcomes letters to 'WRITE!' If at all possible, your letters should be typed, double-spaced. We will not publish anonymous letters, but will withhold names on request. Letters reflect only the opinions of their authors, not necessarily the views of MGW or its staff. Address letters to 'WRITE!', MGW, Box 8170, Sacramento, CA 95818.

How Can Any Man Fully Understand?

Dear Editor:

I was surprised, to say the least, at opening your June 81 issue to discover **Feminist Viewpoint** with a male name attached to it. I do not wish to argue the right of anyone to call themselves a feminist, or whether or not Bill Spiller is one. That is not the issue. The issue is feminist viewpoint as it can only truly come in its total experience, and that is from a woman. I would have no problem with this column if it was titled **Feminist Viewpoint from a Man's Perspective**, or maybe **A Man Speaks on Feminism**. It appears that more and more men are espousing the ideas of feminism, and I applaud Bill for his openness in wanting to share this with his sisters.

There is, however, a basic and critical point that can't be overlooked. Men do not have the same experiences growing up or share the same type of oppressions. How can any man fully understand the fear of rape and violent assault that women must live with 24 hours a day or the sexual harassment some women must endure because they need the job and are a single parent with no child support; how can any man fully understand the negative feedback and portrayals that have bombarded us for our entire lives from the media, the school system and our parents? This is a male society with male privileges. Whether a man is gay, straight, feminist or conservative republican, he retains a right to power (physically, emotionally and monetarily) within the system.

While it is apparent that Bill Spiller has an understanding of these issues, he cannot have an understanding that comes from the soul, that lives and breathes within his essence that can only come from being a woman in this outrageously misogynic society. These experiences and understandings are in our blood.

To you, Bill, I say this is not an attack on your integrity or support of feminism. But it does question why you, a male, should take the privilege of writing on feminist viewpoint, when the

women who created it in the first place take second seat again. (Was there no woman on your staff willing to write this column?) It is an old song, and we, quite frankly, are tired of hearing it.

Perhaps after reading Bill's column for a few months, I'll feel a little less apprehensive about a man writing it. That remains to be seen. But in the meantime, I felt compelled to share with you why myself, and many other women, will probably react so negatively.

Sincerely,
Janna H.

Editor's Note: It would seem the issue here is not Feminism, yet one of a statement that a man cannot fully understand the Woman's Movement. It is my belief that Feminism, The Women's Movement and Lesbianism are interrelated issues, but none-the-less, different issues. Differing perhaps only, as some view, by definition. I agree that many men do not understand Feminism, but should we cast aside these men as pompous or label them as men who "batter, rape and cripple us?" I think not. Only through education of the ignorant, those men and women who view Feminism as a passing radical's fantasy, and by the establishment of laws to protect the rights of women and men, then and only then, will finally cease the ugly beast of suspicion and disdain in society. I stand by the thought that Feminism is not exclusive to women. As I stated in my first article, "Feminism is the theory and practice of those who advocate such legal and social change as will establish political, economic and social equality of the sexes." You misunderstand my motives in writing Feminist Viewpoint. I do not want to share my beliefs with only "my sisters", but with my brothers, family, friends—all who will read. I sincerely appreciate your input and urge you to continue to provide criticism.

Bill Spiller, Associate Editor

Feminist Singer, Margie Adam, Impresses Gay Man

Dear Editor:

On Saturday, July 18, I was fortunate to attend the Margie Adam concert presented by Crystal Moon, to benefit the CSUS women's studies in exile. Margie is a marvelous feminist singer, songwriter and pianist. From the moment I entered the auditorium, I was aware that this would be a special event. There was electricity in the air.

After her first song, the audience roared into applause and Margie reacted by letting off an ecstatic sigh and warmly exclaimed, "It's going to be one of THOSE kind of nights. Her songs made us feel good, and good about ourselves. One of my favorite lines from her music is 'have a little compassion for yourself, you're the best friend you'll ever have. She encouraged us to work together rather than defining our differences. Another unforgettable line was "no one said simple meant easy."

Margie Adam shared many humorous and

insightful stories with the audience, and one about how she used to try and straighten her naturally curly hair had me howling hysterically. Since then she has obviously accepted and learned to love herself and her curly hair.

During all the vocals, the words and tempo were interpreted into sign language by Lisa Marchand from ARC. This was a delightful, spontaneous ballet of the hands as well as appropriate facial expressions and torso movements. Lisa added great intensity to the impact of Margie's music.

The approximately 600 women and a scattering of men present for this concert were enchanted and inspired by the evening. Margie Adam is a feminist artist who really addresses all of us. I only wish that more men had attended, for they surely would have enjoyed the concert.

Art Katz

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Reader Angry with Billie Jean King

Dear Blue:

Thank you for your Billie Jean King editorial. I have little to say. It made me cry and damn angry.

To you, right on. To Billie Jean, ____ yourself. Keep up the good philosophies, Blue. Sincerely,

Paul A. Harris

Editor's Note:

Blue is our Photography Editor, and she wrote an editorial in the May issue on Billie Jean King.

Country Journal For Men

Dear Editor:

I am presently here in Bakersville, North Carolina, working on the next issue of **RFD**, a country journal for gay men everywhere. Being a resident of Sacramento and noticing that we get a copy of your paper here in North Carolina, I felt I would write you about the journal.

RFD is the only nationally distributed magazine that focuses on rural gay men in related areas of human growth and consciousness. The scope of **RFD** includes articles on alternative lifestyles, homesteading skills, collectives, gardening, cooking, contact letters, spirituality, poetry, fiction, prisoner section, graphics and book reviews. **RFD** explores the identity of gay men, their history and contributions. Being a reader-written journal, it is open forum for new ideas, radical views, and controversial issues.

The philosophy of the journal is one which expounds a low-energy-consuming lifestyle and voluntary simplicity.

As a Shaman/Storyteller, I have travelled over 27,000 miles visiting those who have invited me to perform healing circles. I write about my travels in **RFD**. I am looking forward to meeting you upon my return to Sacramento. I plan on being in Sacramento the first two weeks in August.

I think you are doing a great service to our community with **Mom... Guess What!** and I look forward to future issues.

Faerie Spirit, Faerie Love,
Crit Goin

Rural Publication For Gay Men

Dear Editor:

We received your offer to exchange subscriptions with **Mom... Guess What!** and are happy to accept your offer. **RFD** is published quarterly, and is a reader-written journal of interest to gay men pursuing a rural lifestyle or with rural affinities. We are one of the major vehicles for writing of the faerie movement, gay prisoner contacts, poetry, and gay experience with self-sufficient living.

Our summer issue will be arriving at your offices within the next month. You are welcome to reprint, excerpt, or write material you feel will be of interest to your readers, with proper credit to author. We do scan major gay newspapers for news and articles of interest to our readers, and welcome adding your paper to our sources.

I am enclosing more information about **RFD**, an ad rate card (waiting for your size requirements). We would like to work out an advertising exchange if possible, and await hearing from you.

Best of luck with your fine publication.

Sincerely,
Edwin Bridges
RFD Collective

Gay Community Center Forming

Dear Community Members,

During the last three months over 16 different organizations, along with concerned individuals have gathered to share their ideas about forming a much needed community center. It is quite clear that our local people need a focus point to participate in responsible community affairs.

I want to take this opportunity to invite you to our next meeting so you, too, can become involved. Tues., August 18th and tentative for Tues. Sept. 22, both at 7 PM, we will be meeting at the Incredible Edible Restaurant at Alhambra and N Streets.

My reason for becoming involved with this effort is an awareness that our community needs some sort of communication network. We need to be able to know what other people, organizations, and bars are doing on any specific date. An informational phone line, with possible "hot line" services (staffed by trained peers) can be of great service to our local sisters and brothers.

I ask you to take a personal look at your willingness to become an involved, contributing members of not only yours, but OUR River City Community.

Thanks,
Larry Macy
Co-Chairperson for the River City Community Center — 448-2255

AGENDA

1. Introductions
2. Review of agenda—Additions/deletions
3. Appointment of recording secretary
4. Reading of Minutes from June 22nd meeting
5. Resolution of intent—Formulation Statement
6. Reports from Sub-Committees
 - a. Publicity/Outreach Committee
 - b. Planning
 1. Premise
 2. Program
 - c. Organizational structure/incorporation
 - d. Fund Raising
7. Reports or Comments from organization representatives
8. Meeting date, time, place—Sept. 22nd, Tues. 7:00 PM, Incredible Edible
9. Newsletter & Communication
10. Adjournment ■

MGW Writer Responds

Dear Editors:

I just received the July issue of the paper and am very pleased with the design, layout and reproduction of my story and photos on the Woods Resort. It is very rare to see such an excellent job done by a local gay paper. Congratulations.

If I run across anything I feel you might be interested in, I will forward it to you.

Also, if possible, could you please send me a brochure on each of the Houseboat companies you mention in the paper.

Thanks, and keep up the good work.
Sincerely,
Mick Hicks

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Title _____ City _____ State _____ Zip _____
Company _____ Phone (_____) _____

Meetings:

August 13—Advocates for Gay/Lesbian State Employees Speakers
September 14—Nat'l. Assn. of Business Councils Rep.—Art Lazure

Incredible Edible 7:00-7:30 pm Cocktails/Dinner 8 pm Meeting Starts

August, 1981 **MOM... GUESS WHAT!** Page 15

Reviews

Tap Dancing on the Moon with Margie Adam

by Jill Kelly

The thing about a Margie Adam concert is... you get it all.

You get incredible piano playing, a strong clear voice that spans three octaves, original compositions that are a combination of musical intricacy and simplicity, and lyrics that speak movingly to the seed of hope in all of us.

You also get Margie Adam herself—a vibrant personality who shares her warmth and convictions with her audience with an intensity that surpasses any performer I've ever seen.

Margie performed to an enthusiastic audience of 600-plus people at Luther Burbank High School Auditorium on July 18 as a benefit for the CSUS Women's Studies Program in Exile, and made everyone there feel that when it comes to celebrating a commitment to freedom and human values, exile is the place to be.

Her music was a combination of original vocal and instrumental pieces, most of which were old favorites to many in the crowd. Each set was a balanced mixture of the whimsical ("Would You Like to Tap Dance on the Moon With Me?", "Sleazy"); introspective ("Images", "Set Your Sorrow Free"); friendship and love ("Simple Things", "Sweet Friend of Mine"); and action

("We Shall Go Forth", "I've Got A Fury"). Interspersed were instrumental pieces from her latest album *Naked Keys*, including the title cut and, for her encore, "Waves."

Margie invited the audience to sing with her early in the program. "It's not that hard," she urged, "just look straight ahead and sing!" She opened her second set with another sing-along—a round of "Happy Birthday" to three women in the audience who had the foresight to be born on July 18. Later on, all 600 of us helped her out again with three-part harmony in the stirring "We Shall Go Forth", the song which became the anthem of the 1977 National Women's Conference in Houston.

As entertaining as her singing were her comments between pieces. A long reminiscence about her losing battle with curly hair led into "You Are Your Best Friend". "We all need strong role models—that's why I have a poster of Miss Piggy on my wall!" was her introduction to "Unicorn". After a wonderfully raucous treatment of "Sleazy" (her voice sliding up and down the scales like a jazz clarinet), she turned to the audience with an impish look and said, "Imaging my surprise when that song came out!"

According to the program notes, Margie Adam has always identified herself primarily as an instrumentalist, although until recently her solo career has been as a singer. The selections from *Naked Keys* demonstrated her strong command of the piano and her composing talent. She talked about wanting to succeed as Kay Gardner had in *Moondances*—composing music to heal the listener. Her pieces were intricate and evocative, soaring melodies that spoke of the ocean that was their inspiration. As she played, I was reminded of another outstanding pianist/composer—Keith Jarrett—in both the power of the music and the visual effect of a performer so completely involved in the playing.

Throughout the concert, Margie frequently returned to the reason why we all were there. She used her music to underscore the endangered situation of programs like Women's Studies, and tied it in with the needs of all the disregarded people of our society. "There are more of us who are disenfranchised than there are them. Together we are the Real Majority!"

The only flaw in the concert was in the sound during the first set—a problem of excessive and unbalanced amplification. This was corrected at the intermission for clear sailing till the end.

An added treat was the presence of Lisa Marchand, sign interpreter for the hearing impaired, who shared the stage with Margie throughout. Her graceful movements and vibrant expressions were never distracting. Rather, she was a strong addition to the performance. I have come to feel that something is lacking now when I watch a concert that does not include a talented signist.

Overall, the concert was well-managed by the new Crystal Moon Production staff—it even began on time. The audience was largely women, but I felt a high degree of acceptance and welcome for the men who were there. According to the program, men were involved in various aspects of the concert, including an all-male child care staff. The concert seemed to emphasize the power of feminism to transform and unite all of us. "Women are on the cutting edge of change," Margie said, and it was a joyful, not a divisive, declaration.

Margie Adam's performance was a spirited invitation to "sing the songs you hear in me/Become part of the fantasy/And the rest will come with time/The rest will come with time." It was an offer you couldn't refuse! ■

Full Spectrum Radio from the American Victorian Museum

by Laurie Miller

I was first introduced to KVMR (89.5 FM) while attending the Nevada County Fair in the summer of 1979. A few representatives of the non-commercial community radio station were on hand to inform passers-by of the 20 watt wonder. Intrigued by the station's uniqueness, I pursued my interest to become a broadcaster.

What makes KVMR (Victorian Museum Radio) different, is the diversified programming presented by more than seventy volunteer disc jockeys. Shows include broadway musicals, blues, salsa, an award-winning law program covering topics of local interest, and a high percentage of music and information seldom heard on commercial stations. Full spectrum radio with something for everyone.

Women, senior citizens, and children can all find specialized features to fit their needs. Filling the air waves approximately 20 hours a day, most shows are aired once a week, with an average two hour time slot. I especially enjoy the predictable unpredictability and the personal touch of the individual hosting their show.

After three years of broadcasting at 20 radiated watts, KVMR will soon boost its power to 2000 watts (check your radio, we may be there now). Owned and operated by the American Victorian Museum in Nevada City, KVMR will remain a community radio station with something to offer everyone within our expanded range. To receive a current program guide, write KVMR, P.O. Box 328, Nevada City, CA 95959. ■



"Lust in Space": A Play That "Rarely Happens in Theater Nowdays"

Reviewed by Posy Gering

It has been asked many times, "What's in a name?" When one hears the name Bloopies, one is especially led to wonder. As it happens, Bloopies is the name of an English theatre troupe performing a show called "Lust in Space" at the Boarding House in San Francisco. "We picked the name," said author/director/actor Bette Bourne, "because it just sounded funny and rather rude."

Bloopies, an ensemble of six actors—Bossy Bette, Precious Pearl, Diva Dan, Lavinia Co-op, Gretel Feather, and Naughty Nickers—evoke English music hall, vaudeville, and burlesque through parody, singing, dancing, sexual innuendo, broad humor, and patter with the audience. From the very beginning, as the actors tap dance on stage in thrift store spectacular costumes and extreme white-faced make-up detailed with exaggerated and colorful lips, eyes, eyebrows, cheekbones, the actors create a world in which the adventures of six queens traveling to the moon has credibility and such a sense of absurdity, that the audience is willing to forgive them anything.

The story begins at Bloopies Laundry in England. The Queen asks Bloopies to go to the moon for a cultural exchange program with the Russians. "Your rocket is waiting..." she writes. They begin pressing buttons, one of which fires off the rocket. They wave and press another—oh, no! not that one!—the end of the world button. They shriek. The world does not end, so they try other buttons to find the right end of the world button. Left to their own devices to get to the moon, they tie helium balloons onto their wrists, don space hats, and float up. Lavinia, Pearl, and Dan begin a lovely floating-through-space dance, which Bette just walks into. There is a constant play of incongruous elements taken to and beyond the point of absurdity. Miss Haversham wanders through an old be-spidered wedding dress.

Once on the moon, they disguise themselves as cheeses—Ms. Gorgonzola, cottage cheese, and

Jane Fondue, in order to avoid detection. We are warned of a terrible computer that controls everybody and everything before our heroes go off to play disco bingo. Right before the cultural exchange program, the Russian performers beg Bloopies to take their places while they escape, which launches them into a parody of the Four Cygnets Dance from Swan Lake and other tidbits from great musical moments. And so on.

Obviously, this is a drag show. Bette urges us to "let your yin and yang hang out." Much of the humor is gay jokes and at least as much more is pure silliness, expert timing, and ridiculous juxtaposition. The actors poke fun at politics, sexuality, the economy, technology, culture, fear, and even themselves. This is where they excell. The weak points are the few sort of old-movie-star style bits and the few times where the script gets way off course from the plot.

During their run in New York, Bloopies won both two Villager Awards and an OBIE. The Villager awards were for best import and best ensemble. The OBIE, the off off broadway equivalent to an Oscar was for their costumes—impressive platform shoes, layers of tights and socks, dresses, robes, jackets, furs, hats, empty boxes, Chinese lanterns, in delightfully detailed and inventive combinations which the actors wear with panache. Bette said, "It's not what you wear, but how you wear it."

The ensemble displays a high degree of craftsmanship and understanding of comic form. All can sing and dance. The acting is consciously detailed.

"Lust in Space" is alive, zany, possibly offensive, risqué. It's the kind of thing that rarely happens in theatre now days. We are lucky to be able to witness it. "Lust in Space" will be playing through August, at least, at the Boarding House, 901 Columbus Ave. at Lombard in San Francisco (415) 441-4333. ■

Art Galleries

Alta Galleries, 727½ J Street, 446-3806

New gallery hours are Tues - Sat., 11:30 - 4:30.

Artist's Collaborative Gallery: 1007 2nd St. Old Town

Mixed Artwork

Crocker Art Museum, 216 O St., 446-4677

"Figurative Drawings" by Elmer Bischoff in the Library Gallery through Aug 16.

"Recent Paintings", by Joan Miro, Tempo Gallery, Aug 15 - Sep 27. Reception, Aug 18, 7-9 pm.

"Out of State Photos" by S.F. State University, Library Gallery, Aug 18 - Oct 11.

"From Exposition to Exposition: Progressive and Conservative Trends in Northern California Painting, 1915-1939", Sep 5 - Oct 11.

"Sacramento Valley Watercolors", by Larry Welden, Tempo Gallery, Oct 3 - Nov 15.

Earhart's Cafe, 1905 16th St., 446-0226.

The Late Works of a Living Artist. Watercolors, etchings, drawings, and constructions of Joel Anthony Bean

Matrix Workshop of Women Artists: 2424 Castor Way, 452-1814

Mixed Artwork

Open Ring: 1020 K St., 448-2887

Photographic Art Gallery, 2419½ J Street, Sacramento 447-9091.

Rara Avis, 1725 I St. 443-3395

Local Artists & Goines Posters

Truffle Gallery, 2510 S Street, Sacramento

Weatherstone, 812 21st St. through Aug. 21

"Pieces" by many local artists.

White Gallery, 2022 Del Paso Blvd. 922-2263.

Theater

A.C.T.'s Geary Theater, San Francisco (415) 673-6440. For hearing impaired TTY (415) 771-0338.

Children of a Lesser God. 'Children' explores the world of the deaf through the courtship and marriage of a young teacher and his hearing-impaired student, who, separated by silence, struggle to communicate. Special performances with American Sign Language Interpreter. Through Aug 22.

California Hall, Polk at Turk, San Francisco

Beach Blanket Babylon Goes to the Stars... And the Beach! Special Summer Surfing Spectacular with new surprises, thru Aug 2.

Chautauqua Players, 1731 - 25th Street, Sacramento 451-9604.

On Golden Pond, Fri & Sat nights.

I Ought to be in Pictures, begins Aug 22.

Curren Theatre, 445 Geary, S.F., (415) 673-4400

One Mo' Time, The Great New Orleans Jazz Musical

Aug 1 - Sep 19

The Queen of Basin Street (Based on La Cage Aux Folles) Opens in December

Golden Gate Theater, San Francisco

(415) 775-8800

Annie held over thru Sep 5.

Aug 3 - Aug 9, \$9.40 Mon, \$10.45 all other days

Showboat, with Van Johnson

Aug 10 - Aug 16, \$9.40 Mon, \$10.45 all other days

Fiddler on the Roof, with Ed Ames

Aug 17 - Aug 23, \$9.40 Mon, \$10.45 all other days

Tony Bennett with Count Basie and His Orchestra

Aug 24 - Aug 30, \$14.70 Mon, \$15.75 all other days

The Osmond Family

Aug 31 - Sep 5, \$15.75 Mon, \$16.80 all other days

Old Eagle Theatre, 925 The Embarcadero, Old Sac. 446-6761

The Looney Bag with Runaway Story Company, opens Jul 3.

Saturday and Sundays through Aug 30.

2 pm, \$3 adults, \$2 children

Plush Room Cabaret, Hotel York, 940 Sutter, S.F. 885-6800

Champagne! In a Cardboard Cup, the Noel Coward/Cole Porter Review

Fridays and Saturdays at 8 pm. Sunday matinees at 4 pm. Mondays at 8 pm.

Sacramento Community Center, 14 & L, Sacramento, 449-5324.

Oklahoma

Aug 11 - 16

Best Little Whorehouse in Texas

Sep 9 - 13

Standing Room Only

"Fettuccini" Critics Couldn't Taste Main Ingredient

Reviewed by Richard Gray

They didn't get it! They didn't get it! After walking out of the Old Eagle Theatre the other evening, I kept hitting my head with the palms of my hands. I ran home to reread Richard Simon's and Dean Huber's Sacramento reviews of "The Fettuccini Sisters", a brand new show playing every Friday and Saturday evening throughout the summer. They didn't get it!

Of course, Huber is primarily a television reviewer, so I can forgive her needing everything spelled out to the umpteenth degree, but certainly Simon should have enough savvy to catch the delicacies of what the "Fettuccinis" are dishing out. Both critics accused the show of being broad physical comedy when in fact it is dry (almost to the point of evaporation) verbal humour that sometimes runs the opposite direction of the sharp, offbeat visuals. This isn't mutton parading as lamb at all, as both would have you think. This is veal, folks!

If the show had been what Simon and Huber suppose it to be, I wouldn't have liked it either. But it wasn't. I even put off going for several weeks, after reading the scathing accounts in the *Bee* and the *Union*. Both even commented on what fun the audience seemed to be having even though they weren't. Shouldn't that have told them something? Perhaps the young audience is more prepared for this kind of approach to

humor after years of Saturday Night Live. Both reviewers commented on an opening skit which they thought poorly aped mime, when in fact, it is a satire on bad mime, which certainly needs spoofing considering the abundance of bad mime being pushed at us these days. They just didn't get it, folks!

The premise that "The Fettuccini Sisters" are three women from the East bent on making it in show biz is an almost completely disposable wrapping around a show of well thought out, even at times brilliant satire. The women are talented and economical. The show manages to operate on a variety of levels and utilizes a great range of comic approaches all the way from doing a "dance Fever" spoof in beaver garb to the wonderful and ingenious "Jazz-ersize" piece which represents satire at its very strongest. Even utilizing such a range of techniques, the humor is all "Fettuccini", a strange blend of these women's own ideas on what humor ought to be.

Apparently Richard Simon and Dean Huber think we should spend our five dollars on an evening of mashed potatoes at the Music Circus, or give it all up with a sigh and face the "fact" that Sacramento has nothing to offer the theatre fan with a taste for something a little exotic.

I say have a glass of wine to clear the palette and scoop yourself up to the table for some wonderful entertainment. What Dean Huber



The Fettuccini Sisters
(L to R) Barbara Zaharris, Chris Hille, Lyn Zarick. Photo by Chloe Atkins

refers to as a "Hamburger" drenched with "Ketchup" is in fact a hearty portion of exactly what it says it is, "Fettuccini." Making good fettuccini isn't easy either. It's all in the quality

of the pasta and butter, and in the right spices and cheeses. It's a clever, satisfying meal, if prepared correctly. But it's no hamburger, Dean, if that's what you had in mind. ■

Video Feedback

by Barbara Hoffmann

Like most other competitive industries, television must rely on pleasing the public it serves. However, it is also required by law to broadcast programs which not only interest the public, but where are in the public interest. This is a fine distinction, but one which can and should be made. For example, it may interest the public to know how to manufacture angle dust, but is it in the public interest to show the step-by-step procedure?

Most responsible broadcasters use good judgement and discretion in covering a story. They take pains to refer to the "alleged" rapist or "suspected" robber. Broadcast journalists know only too well how media can influence the outcome of a trial. So too, can attitudes and opinions be swayed by the portrayal of lifestyles in a fictionalized setting, by the entertainment we see on TV.

For example, if gays remain invisible on screen or are portrayed as stereotypical one dimensional figures, then the lifestyle of an estimated 10% of the American public will have been ignored. Imagine any other major minority group acquiescing to such treatment. Which brings me to one type of pressure which citizens can exert to bring about a change in broadcast policy.

Television and radio stations are licensed by the government to operate for a three year period. At the end of each licensing term, the station files for a renewal of its license. If the FCC deems that it has been meeting its obligations to the public it serves, then the license will be renewed. However, citizens can, and have,

successfully filed a "Petition to Deny License Renewal." This is a procedure which, during the late 60s and early 70s provided enough pressure on local stations to win substantial victories for blacks. These included the hiring of more on-air blacks, elevation of minority members to managerial positions, dealing with the needs of the black community and, in short, greatly increasing the service to this population.

The Petition to Deny was filed after compiling a record of the number of blacks on the air, shows of interest to blacks, etc. These figures were presented in the petition to deny the license of the offending stations. Rather than go through a lengthy and expensive (for the station) hearing process, in most cases the stations worked out a compromise solution and the petition was dropped by the citizens group.

How many shows have you seen which deal with gay lifestyles? How many gay leaders have been interviewed by the local stations? How was gay pride week handled by the local broadcasters? Do you think you've been fairly represented? If not, then it is time to organize. The Petition to Deny can, and does work, but it is an extreme last ditch effort and its effectiveness is based on mutual give and take. Leaders of the gay community must come forward to interact with broadcast management. Let them know that gays will no longer be content to watch TV from their closets. Gays want and need to see real, honest and accurate presentations of the gay lifestyle and experience. It is time for the rest of America to realize that Jerry Falwell does not speak for everyone. There is a "Moral Minority" and it too needs to be and will be heard. ■

Edgar Poma Play Opens in San Francisco

"Reunion", an original two-act play by Edgar Poma, is scheduled to run for three weekends in August at the Mission Cultural Center in San Francisco. The production, a "landmark" in terms of subject matter, will be directed by Rodrigo Reyes.

The play is about a young gay Latino male

who brings his lover home to meet his family. The earlier version of "Reunion" was a 15-minute skit performed at U.C. Berkeley before it was expanded to a two-act work. The play features both English and Spanish dialogue.

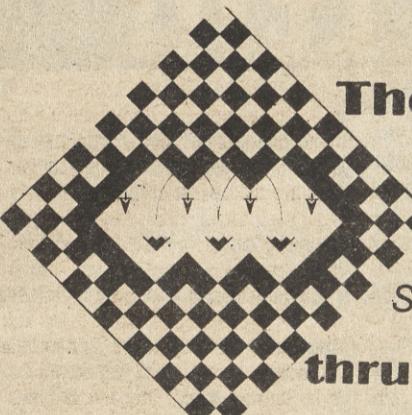
For further information, call the Mission Cultural Center at 415-821-1155 or 415-540-7115.

GAY NIGHT

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8:30 pm

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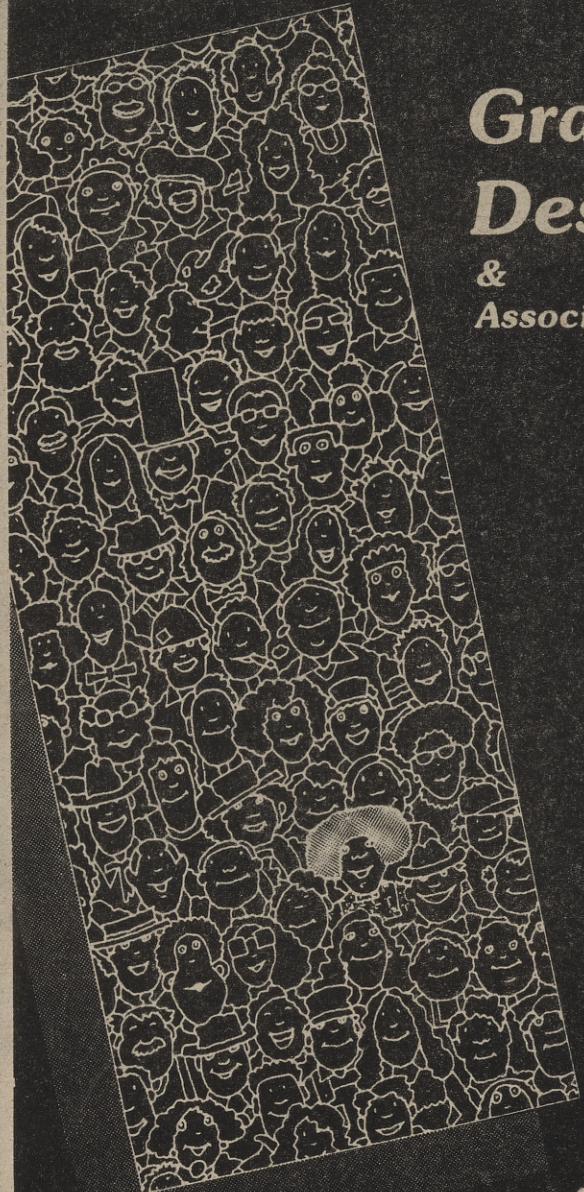
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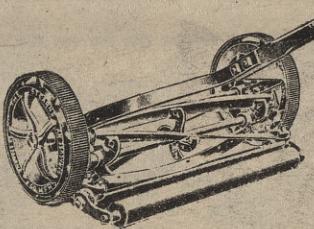
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Marsha Ross



GROW IT!!!

Gardener's Checklist

1. Replace faded, bedraggled annuals with fresh new plants from your nursery or you could try pruning them back and give them a shot of fertilizer to get more blooms later on!
2. Keep your tomato plants supported so they won't sprawl on the ground and dirty or damage the fruit.
3. Remember to cut off the runners on your strawberry plants before they root so you won't have a tangled mass of plants.
4. Frequent trimming of hedges promotes new green growth and a full, dense look while infrequent trimming causes a bare woody look.
5. Time has come to cut off the dried, dead foliage on spring blooming bulbs if you haven't already done so. Be sure to divide and replant crowded clumps for better bloom next year.
6. Keep mowing your lawns high, it will help the roots stay cooler and the grass is happier in the heat.
7. When you cut flowers for your home, use sharp clippers or a knife to make clean cuts. Clean cuts heal much faster than ragged tears.
8. Water your Japanese iris less after they bloom. Next year remember to water them well before and during the flowering season for the best blooms.
9. It's not wise to save vegetable seeds from your garden unless there's no other way to get that particular plant. There is the danger of using seed that may be insect or disease contaminated and also home grown seed doesn't produce plants like the parents did.
10. If your azaleas, citrus, rhododendrons or camellias look yellowish, try giving them an iron supplement along with their normal fertilization program.
11. Dichondra should be fertilized regularly. Liquid or organic fertilizer should be used.
12. August is the perfect month to plant dwarf or full-sized citrus. They love the heat and these warm days really get them off to a good start.
13. Late summer-fall color can be had from tuberous begonias planted now.
14. Continued pinching and feeding of fuchsias will insure a prolonged bloom and vigorous full plants.
15. You can get some good fall color from daylilies planted in August. Check with your nurseryman.
16. Protect your vegetable crops from beetles and caterpillars with multi-purpose insecticide dust. Discuss your problem with your nurseryman to be sure and purchase the right product.
17. For continued bloom from hibiscus be sure to feed it with an acid-type fertilizer.
18. Now's the time to start planting berried shrubs for color in late summer into fall and winter.
19. During extremely hot weather be sure to check your potted plants and hanging baskets for moisture. They will need more water now.
20. Lawn moths are active in August. Watch for brown spots in well-watered lawns that normally wouldn't be showing any dry spots. Use a lawn sprayer for quick and easy application of liquid insecticide. ■

Annie Overby

My Backyard

by Annie Overby

My name is Annie Overby and I live in the dreaded downtown area of Sacramento. Everybody in this neighborhood is either a criminal or a victim. The old people totter around with guns and the small children will bite your kneecaps off if they get half a crack at you.

Almost without exception, it seems to me, the Oriental people here are correct, polite and neat. Virtues that I envy since I don't possess them. Many of these Oriental neighbors of mine have entire 60-acre truck farms precisely wedged into their tiny front yards. The Japanese Family living next door keeps their yard squeaky clean and runs out to catch the falling leaves before they can hit the ground. By comparison, the yard of my apartment house, which depends upon me for care and upkeep, looks like the mating ground for a herd of water buffalo after a particularly amorous night.

One morning I came home to find, tacked to my front door, a paper announcing an intended rape seminar for the area women. Also a block-by-block, house-by-house map of the neighborhood liberally sprinkled with ominous red Xs marking the spots where rapes had occurred in the last 5 years. My apartment house was the only building without a red X or two. Sometimes this makes me nervous and I sleep with a Louisville Slugger baseball bat beside my bed. This is so the intruder can have a weapon to kill me with. Even though the night is filled with more screams than the Chinese have nightingales, once I have gone to sleep nothing wakes me until morning. Then I get up and open my front door to turn off the porch light. I am usually greeted by my neighbor Daisy, who lives across the hall. Almost invariably she says something like "Good Morning. It's a wonder we're not all dead." Sometimes we stand on the front porch together as the sun rises through the smog and ponder the word "Help!" spelled out on the sidewalk in regurgitated musketeer.

With the possible exception of the Orientals, everybody around here is nuts. Everybody is suffering. Things are screwed up, inside out and upside down. My neighborhood is representative of the rest of the country. America, that great national pimple is coming to a head.

It is July and I am sitting in a lawn chair in my backyard. On a lawn chair just opposite and in front of me is my ever faithful Sears and Roebuck, 6-speed, 200-mile-an-hour, guaranteed-for-a-lifetime, 3-foot square, Eskimo electric fan. On this hot day, in order to take full advantage of the gale force of wind, I am clad only in my underwear. My Daddy's old hardhat adorns my head.

Suddenly a heavy, well-aimed nut comes hurtling in my direction from the huge, old English Walnut tree towering over and above me! The heavy missile strikes my Daddy's hardhat with a loud thonk! Once again, I have been saved from certain injury and possible death! My body tenses for action! The Squirrels are coming! This isn't the first time the little bastards have tried to brain me. We've been having a running battle ever since the walnuts began to get hard and heavy. At the beginning of summer I had some vague notion of finding all of nature in my own backyard. I did find nature in my own backyard and it's been trying to kill me ever since. I leap from my chair and grab the garden hose which is always close by my right hand, its nozzle set on Blast! I laugh my evil laugh! I am ready and I feel lucky! Another walnut weighing a full quarter pound whizzes past my ample and astounded nose! There are two of the hairy little jerks now, and they almost have me in a crossfire. My hand grips the hose nozzle surely as I race two steps at a time up the outside back staircase. My hardhat abubble I streak through the deadly walnut-filled air.

Now high above the ground I look directly into the topmost branches of the old tree. I am so close to it that its leaves sweep at my flushed face. It seems that I am in and of the tree along with the squirrels. My eyes dart cat-like about the dense green sea of leaves searching for a little fuzzy behind sporting a skimpy see-through tail.

Squirrels are only rats in sheep's clothing. I have plenty of reason to hate the little wretches. I remember back to a time when I was 6 years old and sitting with my mother on a park bench in Roanoke, Virginia. My father, an ironworker by trade, was helping to build a library right there in the park. I thought it was holy and noble work to build a library, especially in such a magical place as a park. Not like constructing a McDonald's where, when you are finished,

you have to go home and kill yourself from shame. I like to think that if he were alive and working today my father would have refused to build such unspeakable obscenities. But then I also like to think that the moon is still made of green cheese the way it was back in Mickey Mouse's youth before those national space heroes (what's their names) went up there and got suction cup marks all over it.

Mother, Daddy and I lived in a furnished room in a creepy old house right out of Charles Addams. The house is across the main street from the park and every morning finds Mother and me sitting on a bench under the trees, feeding the squirrels. So we're sitting there and Mother is asking me if I think I'm going to keep my milk down and am I constipated or not. When I was 7 years old I sat up in bed one morning, took a look around at the world, grabbed my stomach and threw up. I did this every morning until I was 10 years old and Mother decided it wasn't cute anymore.

So I'm sitting there tossing Planters Salted Peanuts to this cute furry little darling of a squirrel at my feet. Once in a while I reach out and try to pet the little beast but I am not quick enough. I'm very lonely. Possibly because I puke at the drop of a hat. I want a pet in the worst way. Something sweet and soft to carry around and love. Maybe I can catch this squirrel and take it back to the room. I'll name it Fluffy! It is early morning and people are on their way to work in downtown Roanoke. Off to my right I see a middle-aged man, well-dressed in a business suit, walking briskly down a park path and stopping at the edge of the small, still lake. Mother and I are obscured from his view by the tree we are sitting under, but we can see him clearly through a fork in the tree trunk. He looks about, turning his head in slow arcs from right to left. He thinks himself unobserved. The man is clutching something tightly to his chest. He looks about once more and then his arm makes the outflung motion of a discus thrower. What seems to be a cloth sack filled with some writhing thing clings momentarily to the surface of the lake and then disappears beneath it. I understand nothing and turn to Mother for an explanation. She averts her eyes and tells me that the man had a litter of kittens that he didn't want and so he put them in a sack and drowned them. This often happens, she said matter-of-factly. Stunned, I watch the man walk quickly away. He does not look back. I feel sick. Suddenly the squirrel at my feet leaps up with an angry scream and scratches my hand. I catch a glimpse of his fiery, flashing eyes. They seemed to roar at me, "Fool! Human Fool!" Even though it is only a hairline scratch, within hours it becomes infected and very painful. I am dragged off kicking and screaming (well, actually I never kicked and screamed, I only fidgeted and mumbled) to a hospital emergency room for a tetanus shot from a doctor who spends a long time telling me about how stupid I am to feed squirrels, the perils of squirrel germs and also I shouldn't ever sit on a public toilet seat, either.

After that I never looked into the evil, beady eyes of a squirrel again until years later when I had the misfortune to share my backyard with a walnut tree. Now I'm standing at the top of the stairs with a hose in my hand, my head in a tree and blood in my eye. I hear a rustle of leaves to my right and, moving only my eyes, I spot a fury monster with his mouth full of walnuts and eyes full of hatred. Only a few feet apart, we glare at each other for a long frozen moment, then my fingers close on the trigger. A powerful jet of water hits the chattering little weasel right in his fat gut and he falls with a soft splat to the cruel earth below. I laugh my evil laugh. Then suddenly I have the most awful pain in my leg! I look down just in time to see a giant walnut bounce off my shin! I whirl on my one good leg! Walnuts are thunking all around me! I point the hose upward with both hands and spray everywhere blindly! With incredible luck I hit the varmint and he falls to join his accursed mate below. Just to make sure, I run downstairs and mist both of them in the ear. My lovely cat Al Burt casts me a glance of approval from his lawn chair. I won one for the litter. Al Burt and I understand one another. I toss the little corpses over the ivy-covered wall into the yard of the Japanese Family. I pick up my book and resume reading Isaac Bashevis Singer as I settle into my lawn chair. Peace has returned to Hell's Kitchen.

When I was a child I was crazy and thought the world to be sane. Now that middle age is clunking up behind me I consider that I am sane and the world is nuts. Welcome to my backyard. ■

OUR BODIES OUR MINDS

SF Gay Medical Symposium: Two New Gay Illnesses

by Harvey Thompson, M.D.

June 26 and 27, 1981, the Bay Area Physicians for Human Rights, a physician organization of hundreds of Gay MDs, sponsored at the San Francisco Medical Society a conference entitled "Medical Aspects of Sexual Orientation." Among the topics discussed were two more diseases (a cancer and a pneumonia) to add to the growing list of gay-associated illnesses.

THE PNEUMONIA

The pneumonia that strikes Gay males was first described in articles of both the L.A. Times and the S.F. Chronicle. Researchers are investigating an outbreak of five and six cases of pneumocystis carinii pneumonia in S.F. and L.A. respectively. There are undetermined numbers under investigation in New York, Toronto and Florida.

The infection is caused by a protozoan parasite known as pneumocystis carinii which up to now had occurred commonly in transplant and cancer patients whose ability to fight infection had been compromised by anti-cancer drugs.

As the Times' article points out, perhaps half of all adults carry the organism in their lungs.

What no one knows is why otherwise healthy Gay males are becoming susceptible.

One lead is that all the five afflicted patients in L.A. also had infection with cytomegalovirus, a disease with similar symptoms as mononucleosis. Perhaps this CMV virus is suppressing the immune system and allowing P. carinii to get an upper hand.

Two of the five L.A. cases died. There is, however, a treatment for the parasite if recognized early.

THE CANCER

The other newly recognized association is Kaposi's sarcoma, a rare but potentially lethal cancer that occurs multicentrically but often first on the skin.

Why this is appearing in a few Gay males is unknown but again it may be due to prior CMV infection with impaired body defenses. Also most of the afflicted men had had prior histories of hepatitis, amoebiasis, and genital herpes or warts.

There is also a treatment for the cancer but it is less than satisfactory. The clue to the disease are unimpressive, small purplish papules or bumps on the skin, usually the feet or ankles. ■

Feminist Viewpoint

by Bill Spiller

This month's Feminist Viewpoint is an article written by Ms. Betty Friedan, author of "The Feminine Mystique" and first president of the National Organization for Women. She presents Feminism, The Woman's Movement and how it must now embrace both women and men to provide equality and diversity.

We Must Work With, Not Against, Men

by Betty Friedan

"The women's movement is over," said my friend, a usually confident executive who is also a wife and feminist.

"At least," she continued in a grim tone, "it is in my shop. The men are making jokes about bimbos again, and the other woman in the executive group and I just look at each other. It doesn't matter if we get mad; they act as if we aren't there."

"When a new job opens up, all they look for now is men. It's as if the word has gone out that we've lost our case; there won't be any Equal Rights Amendment after all, so they don't need to worry anymore about lawsuits over sex discrimination, even though laws against it are still on the books. They figure they can do what they want about women now—or do nothing at all—like the old days."

The women's movement in some form will never be over. But the rights that women have struggled to win in the last decade are in deadly danger, with rightwing groups in Congress determined to gut laws against sex discrimi-

nation and to abolish legal abortion. We now have less than a year to pass the Equal Rights Amendment, which is both the symbol and the substance of women's rights. If ERA does not become part of the Constitution by June 30, 1982, it may not come up again in this century.

And there are other signs that we have reached, not the beginning of the end, but the end of the beginning.

Listening to my own daughter and others of her generation, I sense something off, out of focus, going wrong. From the daughters, working so hard at their new careers, determined not to be trapped as their mothers were, expecting so much and taking for granted the opportunities we fought for, I've begun to hear undertones of pain and puzzlement, almost a bitterness that they hardly dare admit. As if, with all those opportunities that we won for them, they are reluctant to speak out loud about certain other needs some of us rebelled against—needs for love, security, men, children, family, home.

I sense a frustration in women not so young, about those careers they're lucky to have, facing agonizing conflicts over having children. Can they have it all? How?

I sense a desperation in divorced women and men and an unspoken fear of divorce in those still married, which is being twisted into a backlash against equal rights that are more essential than ever for the divorced.

I sense a sullen impatience among some of those women who entered the work force in unprecedented millions over the last 10 years, who are in fact earning 59 cents for every dollar men earn because the only jobs available to most women are still in the low-paying clerical and service fields. Even among the few who

CONTINUED ON PAGE 21

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Womens Book Store Plans Major Expansion

The Sacramento Womens Bookstore has recently gone through some major changes including new ownership, a new name, an expanded selection of reading material, cards, arts and crafts, posters and records, and is gearing up to become a referral and information center for women.

Lioness Books, as it is now called, was purchased by three women as of July 1 in order to keep the store from closing down. Theresa Corrigan, Kathy Haberman, and Karie Wyble were acting as volunteers in the bookstore when all the funding from SETA had been cut. Ms. Corrigan, an avid reader, had always wanted her own bookstore and was determined to keep the womens bookstore alive. The bookstore was

then purchased with the idea not only to keep it going, rather to improve it in many areas over the next few months.

The first major change to occur will be the expanded selection of reading material. The new selections will include non-sexist gay mens literature, non-sexist mens literature, more childrens books, and a general increase of volumes that will appeal to a large segment with a feminist viewpoint. For those that cannot find a particular book, they may special order through the bookstore and receive their book fairly quickly.

Lioness Books is currently offering a variety of topics including poetry, drama, feminist theory, politics, health care, literature for Third World,

by Frank Lawler

Spirituality, sexuality, psychology and sociology, do-it-yourself, ecology, Herstory and History, Lesbian and gay literature, and newspapers and periodicals from around the U.S. Eventually they will provide a card catalogue of readers critiques so that customers can find out how readers felt about a book before purchasing it.

Records are available at **Lioness Books** and presently include womens music and comedy albums. They will be expanding their selection to include a variety of both mens and womens non-sexist music.

A variety of arts and crafts from local artists will be on sale at the bookstore. This will provide some local talent an opportunity to display their talent and also give customers the

convenience of finding a variety of treasures in one location.

Other services that will be provided by **Lioness Books** will be a reading room for women only, a subscription mailout for those who would like to purchase through the mail, a referral service to help people locate appropriate community agencies and doctors, an information center for womens events and a ticket agency for concerts. In the future **Lioness Books** hopes to establish a non-profit organization that will offer classes, workshops, and support groups.

Lioness Books is located at 2104 Capital Avenue near 21st Street and is open Wednesday through Saturday from 12 pm to 8 pm. For more information call 442-4657. ■



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Camp Awards Slated for August 22

The Cary Christian Camp Awards will take place August 22 at the Turn Verein Hall, 34th and "J" Streets beginning at 7 pm.

There will be 20 categories with seven special awards to be presented. One of the special awards will be the customer of the year award which is selected by bar owners and managers.

The "Outrageous Rusty" from Reno is teamed up with Carl Berry as the MC's for the evening. A special attraction this year will be Crystal Lee along with guest entertainers.

The cost for the evening is a \$7 donation which will include three well drinks until 8:30 pm. A no-host bar is available after 8:30 pm. Tickets will be on sale during the month of August and will be available at the door. Ballots for voting will be available at the bars on or about August 1. ■

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CONTINUED FROM PAGE 19

Feminist Viewpoint

have broken through to the executive suite, sense the exhilaration of trying to be super-women giving way to disillusionment with the tokens of power.

What is going wrong? Why this uneasy sense of battles won, only to be fought again, of battles that should have been won and yet are not, of battles that suddenly one does not really want to win, and the weariness of battle altogether—how many feel it?

I, and other feminists, dread to discuss these troubling symptoms because the women's movement has been the source and focus of so much of our energy, strength and security for so long. We cannot conceive that it will not go on forever the same way it has for nearly 20 years. But we cannot go on denying these puzzling symptoms of distress.

Feminism—the theory and practice of those who advocate such legal and social change as will establish political, economic and social equality of the sexes.

I believe it is over, the first stage. We must now move into the second stage of the sex-role revolution, which the women's movement set off.

In that first stage, our aim was full participation, power and voice in the mainstream—inside the party, the political process, the professions, the business world. But we were diverted from our dream by a sexual politics that cast man as enemy and seemed to repudiate the traditional values of the family.

The very terms in which we fought for abortion, or against rape, or in opposition to pornography seemed to express a hate for men and a lack of reverence for childbearing that threatened those women profoundly. That focus on sexual battles also took energy away from the fight for the Equal Rights Amendment and kept us from moving to restructure work and home so that women could have real choices. We fought for equality in terms of male power, without asking what equality really means between women and men.

I believe we have to break through our own feminist mystique now and move into the second stage—not longer against, but with men. In the second stage we have to transcend that polarization between feminism and the family. We have to free ourselves from male power traps, understand the limits of women's power as a separate interest group and grasp the possibility of generating a new kind of power, which was the real promise of the women's movement. For the second stage is not so much a fixed agenda as it is a process, a mode that will put a new value on qualities once considered—and denigrated as—special to women, feminine qualities that will be liberated in men as they share experiences like child care.

We discovered the first-stage limits—and the potential—of women's power in the last election. After the momentous passage of the Equal Rights Amendment by Congress in 1972 and approval by 35 of the 38 states needed to ratify a Constitutional amendment, ERA had become deadlocked in the 15 unratified states. Despite majority popular support, as shown by the polls, ERA was taken up as a target of right-wing political groups and became a focus for the reactionary political wave that was beginning to sweep the country. Discussion of it bogged down in hysterical claims that the amendment would eliminate privacy in bathrooms, encourage homosexual marriage, put women in the trenches and deprive housewives of their husbands' support.

If we had not been diverted by sexual politics, we might not now be watching the dismantling of affirmative-action programs against sex discrimination in education and employment by conservative extremists in the Senate. The defeat of the senators on the Moral Majority hit list (Birch Bayh, Frank Church, John C. Culver, George S. McGovern) cannot be attributed to disgust with Carter or to Reagan's coattails. The women's movement has to assume some responsibility. We underestimated the threat and did not mobilize ourselves in all-out defense of the men who were explicitly targeted for defeat by the National Conservative Political Action Committee, supposedly because they supported equal rights for women, the right to abortion and homosexual rights.

The sexual politics that distorted the sense of priorities of the women's movement during the 1970s made it easy for the so-called Moral Majority to lump ERA with homosexual rights and abortion into one explosive package of licentious, family-threatening sex.

The true potential of women's power can be realized only by transcending the false polarization between feminism and the family. It is an abstract polarization that does not exist in real life.

For instead of the polarization that has plagued the women's movement in the last few years and prevented the very possibility of

political solutions, new research shows that virtually all women today share a basic core of commitment to the family and to their own equality within and beyond it, as long as family and equality are not seen to be in conflict.

"Family" is not just a buzz word for reactionaries; for women, as for men, it is the symbol of that last area where one has any hope of control over one's destiny, of meeting one's most basic human needs, of nourishing that core of personhood threatened now by vast impersonal institutions and uncontrollable corporate and government bureaucracies.

It is time to start thinking of the movement in new terms. It is very important indeed that the daughters—and the sons—hold on to the dream of equality in the years ahead and move consciously to the second stage of the sex-role revolution. If we cannot, at this moment, solve the new problems we can no longer deny, we must at least pass on the right questions.

In the second stage, women have to say "No" to standards of success on the job set in terms of men who had wives to take care of all the details of life, and standards at home set in terms of women whose whole sense of worth and power had to come from that perfectly run house, those perfectly controlled children. Instead of accepting that double burden, women will realize they can and must give up some of that power in the home and the family when they are carrying part of the breadwinning burden and some beginnings of power on the job.

In the second stage, the woman will find and use her own strength and style at work, instead of trying so hard to do it man's way, and she will not feel she has to be more independent than any man for fear she will fall back into that abject dependence that she sometimes secretly years for.

Above all, the second stage involves not a retreat to the family, but embracing the family in new terms of equality and diversity. The choice to have children—and the joys and burdens of raising them—will be so costly and precious that it will have to be shared more equally by mother, father and others from, or in place of, the larger family. The trade-offs will be seen more clearly as both men and women become realistic about the values and the price. Men as well as women will be demanding parental leave or reduced schedules for those few years—or in early, middle or later life for their own rebirth.

And in the second stage, unions and companies will begin to give priority to restructuring hours of work—flextime and flexible benefit packages—not just to help women but because men will be demanding them and because improved quality of work will not only cost less but yield greater results in terms of reduced absenteeism, increased productivity and profit than the conventional package.

The common interests of all kinds of families will create the basis for a new political alliance for the second stage that may not be a women's movement. Men may be—must be—at the cutting edge of the second stage. Women were reborn, in effect, merely by moving across into man's world. In the first stage, it almost seemed as if women and men were moving in opposite directions, reversing roles or exchanging one half-life for another. In the second stage, we will go beyond the either-or of "superwoman" or "total woman" and "househusband" or "urban cowboy" to a new wholeness: an integration, in our personal lives, of the masculine and feminine in each of us in all our infinite personal variety—not unisex but new human sex.

I know that equality, the personhood we fought for, is truly necessary for women—and opens new life for men. But I hear now what I could not hear before—the fears and feelings of some who have fought against our movement. It is not just a conspiracy of reactionary forces, though such forces surely play upon and manipulate those fears.

There is no going back. The women's movement was necessary. But the iteration that began with the women's movement isn't finished.

How do we surmount the reaction that threatens to destroy the very gains we thought we had already won in the first stage of the women's movement? How do we surmount our own reaction, which shadows our feminism and our femininity (we blush even to use that word now)? How do we transcend the polarization between women and women and between women and men to achieve the new human wholeness that is the promise of feminism, and get on with solving the concrete, practical, everyday problems of living, working and loving as equal persons? This is the personal and political business of the second stage. ■

Feminist Viewpoint welcomes comments, input and guest editorials. This is an open forum for those women and men who embrace a Feminist lifestyle. We invite you to respond to Mom... Guess What! Newspaper, P.O. Box 8170, Sacto, CA 95818, ATTN: Feminist Viewpoint.

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AVAILABLE at Mom... Guess What! Newspaper office. Bob Damron's Guide—\$9 or \$11 (shipping); Gala's Guide for women—\$8.50 or \$10.50 (shipping); Places of Interest (men or women)—\$9 or \$11 (Shipping); Gay Yellow Pages (men & women)—\$7 or \$9 (shipping).

ROOMMATES WANTED

MALE 25 yrs. old looking for roommate to share two bedroom apartment in downtown area. Working for Sac Bee and part-time painter, plan to go to school in the fall. Call after 6 pm, 446-4453.

DAVIS HOUSE to share w/2 non-smoking M students, 3 bd., 2 bath, nr. Pole line & Loyola. No pets. Avail. Sep. \$130/mo plus 1/3 util. Jim 756-2871.

RELIABLE MALE to share 3 bdrm. house w/same, Arden Arcade area, \$150 plus 1/2 costs. 448-2952 evens. AS

FEM TO SHARE 3 bdrm., 2 ba, duplex near Bradshaw & Hwy. 50. 366-6333. \$225 non-smoker, call 9-12 am.

STOCKTON AREA—share present 2 bdrm. apt. w/pool \$125 plus 1/2 util. or move elsewhere. Call Steve, 368-4473 before 8 am., 5-8 pm.

WANTED: ROOMMATE/companion, 18th St. between S&T, \$90 plus util. Call Carl 448-9943.

2 FEMALES TO SHARE 4-bdrm. house on Hurley near Watt. Nice place—yard, fireplace. Call Sandra, 929-8296 wk., 488-2552 hm.

NON-SMOKING HOUSEMATE to share new 4 bdrm. home off 57th & Broadway. \$175 plus 1/2 util. Gary 455-9421.

TO SHARE NEWLY-remodeled home in East Sacramento, own bedroom and bath upstairs, non-smoker preferred, \$225/mo. plus 1/2 util., includes weekly maid service. Call Greg Gorges at 457-6840.

WRITERS WANTED

WRITERS WANTED to do investigative stories, interviews, features, rewrites, reviews and editing. Call MGW Newspaper! at 456-5858.

WOMEN/FEMINIST WANTED to write for this paper to cover articles on feminist attitudes, book reviews, features, etc. 456-5858.

CLASSIFIED ADS ARE \$3 FOR THE FIRST LINE, \$2 EACH LINE THEREAFTER. SEE COUPON ON THE BOTTOM OF THIS PAGE.

BUSINESS DIRECTORY ADS ARE \$10 PER MONTH. SEE COUPON ON THIS PAGE.

AIR CONDITIONERS

MIKES REFRIGERATION. Air Conditioner repairs. 455-6540. 6/81.

ANSWERING SERVICE

A-BETTER ANSWERING SERVICE. 1919 21st St. #209, 452-3628.

ANTIQUES

JAPANESE ANTIQUES by appt. 446-2778.

ATTORNEYS

DOROTHY THOMSON, 2401 Capitol Ave. 442-4642.

ROSEMARY METRAILER/CAROLYN LANGEN-KAMP/TAMI BUSCHO—1725 Capitol Ave. 447-7255.

JUDITH SIMMS, 1725 Capitol Ave. 442-8502.

ARTIST

TOM LEWIS. Beautiful pastel portraits. (209) 745-4024 (Galt) E 1/82.

BARS

THE WRECK ROOM. 925 20th St. & J St. 443-1181.

BROADWAY, LTD. 1946 Broadway, 731-8226.

CARPET CLEANING

RUGTEK. Carpet Cleaning. 454-2605.

CARPENTRY/PAINTING

PAINTING/CARPENTRY FIX-UPS. Kathy Haberman. 448-3326. 457-5549.

CATERING

CREATIVE CUISINE. 338-2392.

CHIROPRACTIC

LINDA SHANKS, D.C. 9727 Folsom Blvd. at Bradshaw, 361-0842.

DENTIST

ARTHUR KATZ, D.D.S. 1820 Professional Dr. #7, 488-2440.

DRAPERY

WINDOWS PLUS INTERIORS. Box 160292, 95816. 442-1689.

ELECTROLYSIS

OLIVER HAMILTON. Electrolysis Center. 1075 Fulton Ave. 486-9341.

FLORIST

ALFARO'S FLORIST. 3960 60th St. Tallac Village. 452-1951.

RAINTREE FLORISTS. 2602 Watt Ave., nr. El Camino Ave., Sacto, Ca. 95821. 483-1533.

FINE FURNITURE

WINDOWS PLUS INTERIORS. Box 160292, 95816. 442-1689.

FURNITURE

WINDOWS PLUS INTERIORS. Box 160292, 95816. 442-1689.

ARCHER FURNITURE. 7016 Sunrise Blvd., Copperwood Center, Citrus Heights. 722-2001.

GARDENING

GREEN EARTH GARDENING. Gardening & rototilling. Free estimates. Call after 5 pm, Rick 484-0128.

ROYAL GREEN LAWN & Service, 894 Royal Green Ave., Sac. 95831. 428-8243.

JAY'S YARD CARE SERVICE. Mowing, weeding, edging, trimming. 451-4497.

GIFTS/ANTIQUES

IIIrd WHALE 307 Broad St. Nevada City Ceramics.

LOUISE KLEIN STUDIO. 510 LaSierra Dr. Watt Ave. & Fair Oaks Blvd. Wallpaper, Greeting Cards, Decorative Accessories. 487-0191.

HAIR CARE

HAIR WE ARE. 2618 J St. 442-6007.

HEATH & CO. 5413 Palm Ave., Sac. 95841. 334-5333.

HOUSECLEANING

GOOD WORK AT reasonable rates. Call Sheila or Cheryl, 443-5223.

HOTLINE/INFORMATION

SEX INFO CENTER, Mon-Thurs eves. 452-4079 (not licensed therapist) AS

NOTARY

ACTION BUSINESS SERVICES, 1919 21st St. #210. (916) 453-0217.

MASSAGES

GENE VALEBOE, Therapeutic, Esien, Trager body work, Feldenkrais, massage practitioner. 456-9516.

MOTELS/RESORTS

BENTLEY MOTOR INN. 465 Grove St. S.F. (415) 864-4040.

PHARMACY

BROWN'S PHARMACY. 21st & L St. Soda Fountain & Sandwiches. 443-4506.

PHYSICIANS

HARVEY THOMPSON, M.D. Internal Medicine. 912A 21st St. 441-2636.

ROBERT LEE MILLER, M.D., psychiatrist, CA lic G032878. 448-5249. Ex. 10/81.

RESTAURANTS

PAVA'S. K St. & 24th. 443-2397.

E & G CUISINERY. 729 Lincoln Way. Down-town Auburn. 823-5588.

INCREDIBLE EDIBLE. Alhambra & N St. 456-9120.

GRAY'S GENERAL STORE. Sandwiches & Groceries. 18th & Q St.

THE CITY RESTAURANT. Dinner, 1946 Broadway, inside Broadway Ltd. 731-8226 for reservations.

SECRETARIAL SERVICE

ACTION BUSINESS SERVICES. 1919 21st St. #210 Between T & S Streets. (916) 453-0217.

WALLPAPER

WINDOWS PLUS INTERIOR. Box 160292, 95816. 442-1689.

Get the Word Out

SUBMIT CALENDAR ITEMS EARLY

AUGUST

- 1 Sat Reno Gay Rodeo Schedule:
Country Fair, 10 am, Entertainment on the Midway.
Chuck Wagon Breakfast, 10 am.
First Rodeo Go Round, 1 pm.
Special Attraction, 8 pm, by Conceptual Entertainment with Stella Parton, Ed Bruce and the Tennessee Band, Rose Maddox and Calamity Jam, Sharon McNight, Texas Mustang Band and Foggy City Square Barbecue Coast Cloggers, \$12 in advance, \$15 at door. Send self-addressed, stamped envelope to Conceptual Entertainment, P.O. Box 854, SF, CA 94101.
- 2nd National Reno Gay Rodeo Dance, 9 am - 1 am. Sand's Hotel, Main Ballroom.
Our River City Family Bible Study, 2 pm, 927-6524.
- 1 Sat National Clown Week. Shows at Country Club Plaza, 11:30 & 2:30.
National Gay Rodeo Schedule:
Country Fair, 10 am, entertainment, chuck wagon breakfast.
Final Rodeo Performance, 12 noon.
- 2 Sun "We Are Gods' People" message by Larry Dunlap, MCC, 2741 34th St 11 am. Social hour following service.
KXPR Benefit Concert with South Loomis Quickstep Band and Sacto Symphony. Open air bluegrass concert at CSUS Stadium, 488-0800.
- 3 Mon Our River City Family Young Adult Rap, CSUS, 6:30 pm, 927-6524.
- 4 Tue G.N.I.E. Court Meeting, Incredible Edible, 7 pm. Open to all community members. 448-2255.
- 4 Tue Our River City Family Volleyball, 381-7662, 927-6524 or 457-7489.
- 4 Tue Gay Country Fair: Games, Prizes, Food & Fun. First annual Gay Country Fair! Music by J. Box, electronic games, pinballs, booths and surprises. \$1.00.
- 6 Thur Gay Roller Skating. New Location—Kings Skate Country, Watt at Arden Way, 8:30-10:30 pm. \$2.50.
Our River City Family Cinema Night, "Satyricon" & "Roma" (Fellini films) 453-0635.
- 7 Fri Camping Women Quarterly Meeting/Potluck, 2176 Monifieth, South Sac., 6:30 pm.
- 7 Fri Lake Tahoe, Fallen Leaf Lake. 3 days/2 nights. Great Outdoor Adventures, (415) 641-4020.
- 8 Sat Backpacking, Canyon Creek Lakes, Trinity Alps. Great Outdoor Adventures, (415) 641-4020.
- 8 Sat National Clown Week "Happy Birthday Sacramento" celebration, Old Sac., 10 am - 5 pm.
- 8 Sat Our River City Family participates in Old Sacramento Run, China Camp, 8 am. 925-0799.
- 8 Sat Our River City Family Bible Study, 2 pm, 927-6524.
- 8 Sat Our River City Family Bike Ride, 381-7662 or 927-6524.
- 9 Sun Our River City Family Raft Trip, 381-7662 or 927-6524.
- 9 Sun Sacto Symphony Butterfly Concert, Pioneer Park, (Nevada City). Open air pops and light classics. 488-0800.
- 10 Mon Our River City Family Young Adult Rap, CSUS, 6:30 pm, 927-6524.
- 11 Tue Advocates for Gay & Lesbian State Employees meeting, Incredible Edible, 6 pm.
- 11 Tue Our River City Family Volleyball, 381-7662, 927-6524 or 457-7489.
- 12 Wed Sacto Political Action Caucus general meeting, Incredible Edible, 7 pm. 467-7489 or (456-5858).
- 13 Thur Gay Roller Skating. New Location—Kings Skate Country, Watt at Arden Way, 8:30-10:30 pm. \$2.50.
River City Business Association general meeting.
- 13 Thur Rafting, South Fork of the American River. Chili Bar to Folsom Lake. Great Outdoor Adventures, (415) 641-4020.
- 15 Sat California Gay Rodeo Hoe-down and Country Fair, S.F. Cow Palace, 12 noon to 10 pm. Great Outdoor Adventures, (415) 641-4020.
- 15 Sat Our River City Family Softball Game, 966-6442 or 927-6524.
- 15 Sat Full Moon Party at the Wreck Room.
- 16 Sun "The Pearl of Great Price" message by Rev. Freda Smith, MCC, 2741 34th St., 11 am. Social hour follows service.
Parents and Friends of Gays meeting, 1 pm, 555 Vallombrosa #73, Chico, (916) 342-3181.
- 16 Sun Our River City Family Skating, 966-6442 or 927-6524.
- 16 Sun Pat Bond in "Murder in the W.A.C." A new play on women in the military, by and starring Pat Bond. Discussion 9 pm. \$5.
- 17 Mon Deadline for Raft Trip Reservations, 758-4229.
- 17 Mon Our River City Family Young Adult Rap, CSUS, 6:30 pm, 927-6524.
- 18 Tue Our River City Family Volleyball, 381-7662, 927-6524 or 457-7489.
- 18 Tue River City Community Center Meeting. Incredible Edible, 7 pm.
- 18 Tue Jon Hendricks & Co. at the Plush Room of the Hotel York, 940 Sutter, S.F., 885-6800. Through Aug 30.
- 18 Tue Word is Out. Stories of some of our lives. 7:30 pm. \$3.50.
- 19 Wed Take Back the Night presents an evening of films by and about women, "The Rape Victims", 8 pm. \$2.50.
National Organization for Women general meeting, Kit Carson Middle School, 5301 N Street, 7 pm, 443-3470.
- 20 Thur Gay Roller Skating. New Location—Kings Skate Country, Watt at Arden Way, 8:30-10:30 pm. \$2.50.
Benefit Raft Trip down the Stanislaus. Make reservations by Aug 17th. See article! 758-4229.
- 21 Fri Russian River Canoe Trip, 3 days/2 nights. Great Outdoor Adventures, (415) 641-4020.
- 21 Fri Houseboating on the Delta, 3 days/2 nights. Great Outdoor Adventures, (415) 641-4020.
- 21 Fri Backpacking Verna Lakes/Desolation Wilderness. Great Outdoor Adventures, (415) 641-4020.
- 21 Fri Our River City Family Card Game Party, 7:30 pm. 484-7812, 927-6524.
- 21 Fri Whitewater Rafting for Lesbians & Gay Men. Call 758-4229 for info.
- 22 Sat Our River City Family Bible Study, 2 pm, 927-6524.
- 22 Sat Our River City Family Theater Event, "I Ought to Be in Pictures", Neil Simon play. Chautauqua Playhouse, 7:45 pm. 487-9629.
- 22 Sat Camp Awards 1981, 7 pm, Turn Verein Hall, 34th & J St. \$7.
- 23 Sun "Five Loaves and Two Fishes", message by Rev. Freda Smith, MCC, 2741 34th St. Social hour follows service.
- 24 Mon Our River City Family Young Adult Rap, CSUS, 6:30, 927-6524.
- 24 Mon Raft Hell's Corner Canyon of the Klamath River, 2 days. Great Outdoor Adventures, (415) 641-4020.
- 25 Tue Our River City Family Volleyball, 381-7662, 927-6524 or 457-7489.
- 27 Thur Gay Roller Skating. New Location—Kings Skate Country, Watt at Arden Way, 8:30-10:30 pm. \$2.50.
Donna Summer at Concord Pavilion, Thurs, Fri, & Sat evening, 2974 Salvo St., Concord, (415) 835-4342. Tickets are available through Ticketron.
- 28 Fri Our River City Entertainment Event. Count Basie/Tony Bennett at Music Circus, 8 pm. 363-5890.
- 28 Fri Wildwood Ranch, Guerneville. Great Outdoor Adventures, (415) 641-4020.
- 28 Fri Yosemite, Tuolumne Meadows. 3 days/2 nights. Great Outdoor Adventures, (415) 641-4020.
- 29 Sat Our River City Family Bible Study, 2 pm, 927-6524.
- 30 Sun "Walking on Water", message by Rev. Freda Smith, MCC, 2741 34th St. Social hour follows service.
- 31 Mon Our River City Family Young Adult Rap, CSUS, 6:30 pm, 927-6524.

SEPTEMBER

- 1 Tue G.N.I.E. Court Meeting, Incredible Edible, 7 pm. 448-2255.
- 1 Thur Gay Roller Skating. New Location—Kings Skate Country, Watt at Arden Way, 8:30-10:30 pm. \$2.50.
Wagon Train Trip, 4 days/3 nights. Great Outdoor Adventures, (415) 641-4020.
- 4 Fri New England Adventure. Boston/Provincetown/New Hampshire & Vermont. Great Outdoor Adventures, (415) 641-4020.
- 5 Sat MCC Sacramento Tenth Anniversary Banquet. Red Lion Inn, cocktails 6:30 pm. Dinner 8 pm. \$15. 454-2648.
- 5 Sat California Statewide "Mr. Macho" Contest, California Hall, S.F., 7:30 pm. Proceeds benefit Special Olympics for the Mentally Retarded.
- 9 Wed Sacto Political Action Caucus general meeting, Incredible Edible, 7 pm. 467-7489 or 456-5858.
- 10 Thur West Coast Women's Music Festival, Camp Mather, 924-9076.
- 10 Thur Gay Roller Skating. New Location—Kings Skate Country, Watt at Arden Way, 8:30-10:30 pm. \$2.50.
- 11 Fri Pinnacles National Monument. 3 days/2 nights. Great Outdoor Adventures, (415) 641-4020.
- 11 Fri Hawaii Backpacking. Great Outdoor Adventures, (415) 641-4020.
- 14 Mon River City Business Association general meeting.
- 15 Tue Advocates for Gay & Lesbian State Employees meeting, Incredible Edible, 6 pm.
- 15 Tues Full Moon Party at the Wreck Room.
- 16 Wed National Organization for Women general meeting, Kit Carson Middle School, 5301 N Street, 7 pm, 443-3470.
- 17 Thur Gay Roller Skating. New Location—Kings Skate Country, Watt at Arden Way, 8:30-10:30 pm. \$2.50.
Big Sur. 3 days/2 nights. Great Outdoor Adventures, (415) 641-4020.
- 18 Fri Wildwood Ranch, Guerneville. Great Outdoor Adventures, (415) 641-4020.
- 19 Sat 2nd Annual Masque Ball—Cinderella and Prince Charming at the Circus. Sponsored by Lady Garnet Presents. Sykes Hot Springs, Ventana Wilderness and Easalen Hot Springs. 4 days/3 nights. Great Outdoor Adventures, (415) 641-4020.
- 20 Sun Parents and Friends of Gays meeting, 1 pm, 555 Vallombrosa #73, Chico, (916) 342-3181.
- 24 Thur Gay Roller Skating. New Location—Kings Skate Country, Watt at Arden Way, 8:30-10:30 pm. \$2.50.
- 24 Thur Supai Indian Reservation—Grand Canyon. 4 days/3 nights. Great Outdoor Adventures, (415) 641-4020.
- 25 Fri Orr Hot Springs. 3 days/2 nights. Great Outdoor Adventures, (415) 641-4020.
- 25 Fri Marin Headlands. 3 days/2 nights. Great Outdoor Adventures, (415) 641-4020.

OCTOBER

- 1 Thur 12 Day Hawaiian Sightseeing Trip. Tour 4 islands. Includes accommodations, round trip air fare, inter-island transportation, baggage handling, many sightseeing excursions, a luau and more! Sponsored by Lady Garnet Presents. Contact Gary Kotke (H) 371-2472 or (W) 758-3470.
- 8 Thur River City Business Association general meeting.
- 13 Tue Sacto Political Action Caucus general meeting, Incredible Edible, 7 pm. 467-7489.
- 14 Wed National Organization for Women general meeting, Kit Carson Middle School, 5301 N St., 7 pm, 443-3470.
- 15 Wed Parents and Friends of Gays meeting, 1 pm, 555 Vallombrosa #73, Chico, (916) 342-3181.
- 18 Sun Sacto Political Action Caucus Charter Council meeting, Incredible Edible, 7 pm. 457-7489.

NOVEMBER

- 9 Mon River City Business Association general meeting.
- 11 Wed Sacto Political Action Caucus general meeting, Incredible Edible, 7 pm. 467-7489.
- 11 Wed Full Moon Party at the Wreck Room.
- 15 Sun Parents and Friends of Gays meeting, 1 pm, 555 Vallombrosa #73, Chico, (916) 342-3181.
- 18 Wed National Organization for Women general meeting, Kit Carson Middle School, 5301 N St., 7 pm, 443-3470.
- 25 Wed Sacto Political Action Caucus Charter Council meeting, Incredible Edible, 7 pm. 457-7489.

DECEMBER

- 9 Wed Sacto Political Action Caucus general meeting, Incredible Edible, 7 pm. Nominations taken for vacancies on Charter Council, 457-7489.
- 11 Fri River City Business Association general meeting.
- 11 Fri Full Moon Party at the Wreck Room.
- 16 Wed National Organization for Women general meeting, Kit Carson Middle School, 5301 N St., 7 pm, 443-3470.
- 19 Sat Snow White Champagne Ball for Women. The Victorian. \$15. 456-5858.
- 20 Sun Parents and Friends of Gays meeting, 1 pm, 555 Vallombrosa #73, Chico, (916) 342-3181.
- 23 Wed Sacto Political Action Caucus Charter Council meeting, Incredible Edible, 7 pm. 457-7489.

THE DEADLINE FOR CALENDAR ITEMS IS THE 15TH OF THE MONTH BEFORE THE DATE OF ISSUE. PLAN AHEAD AND SEND US CALENDAR ITEMS TWO MONTHS EARLY SO THAT ALL OUR READERS WILL BE INFORMED OF YOUR EVENT. OUR BULK MAILING PERMIT SOMETIMES DOES NOT GET MGW TO OUR SUBSCRIBERS EARLY IN THE MONTH AND THEY MISS LEARNING ABOUT IMPORTANT DATES.

- DISPLAY ADS
- CLASSIFIED ADS
- BUSINESS DIRECTORY ADS
- INSERT YOUR FLYER OR BROCHURE

Mom... Guess What! Newspaper

456-5858

Organizations & Ongoing Dates

INFO/SERVICE/SOCIAL

- SACRAMENTO GAY PRIDE WEEK COMMITTEE P.O. Box 2454, Sac., 95811.
- ADVOCATES FOR GAY & LESBIAN STATE EMPLOYEES 2nd Tues, 6 pm, Incredible Edible.
- ALCOHOLICS ANONYMOUS North Hall Gay Group, Mon, Wed., Fri., 8 pm. Women Only, Wed. 6 pm. Men's Stag. Fri. 6 pm. MCC, 2471 - 34th St. 443-8138.
- BUTTE COUNTY FELLOWSHIP—CHICO 3rd Sun., 3 pm, 543-9773.
- DAVIS LESBIAN AND GAY STAFF FORCE/UCD LESBIAN AND GAY STUDENTS UNION 443 Russell Blvd., Davis 95616, Office hrs: 12:30 pm, Mon-Fri, 753-2090. Coming Out Group Wed. 8 pm, 135 Everson UCD Lesbian Sharing Group Thurs. 7 pm, UCD Women's Center. Potluck Open to All every other Fri, 7:30 pm. Call 753-2090 for location.
- Davis Area Speakers Bureau and Peer Counseling. 753-2090.
- GAY AND LESBIAN YOUTH SUPPORT GROUP of Santa Clara County Every Sun, 1 pm, (408) 446-1859.
- GAY YOUTH COMMUNITY COALITION of the Bay Area P.O. Box 14412, San Francisco 94114 (415) 552-6025.
- GEORGE SAND COMMUNITY BENEFIT FUND Box 161958, Sacramento, CA 95816, 381-3115.
- G.N.I.E. Box 15731, Sac., CA 95852. 1st Tues., 7 pm. Incredible Edible. 448-2255.
- LADY GARNET PRESENTS 4601 Lake Rd., W. Sac., CA 95691. 371-2474.
- NAPA GAY COLLECTIVE 24 hr. Hotline. (707) 224-3836.
- OUR RIVER CITY FAMILY Social group for women & men. Potluck, last Sat. Council Meeting 2nd Thur. 7:30, Box 161857, Sacramento 95816. 372-7993, 457-7489.
- RIVER CITY BUSINESS ASSOCIATION Gay Business Owners Group, Box 160969, Sac., CA 95816, Every 2nd Thurs, odd months 2nd Monday. 7:30 Social 8:00 meeting. Incredible Edible. 456-5858.
- RIVER CITY COMMUNITY CENTER Box 161241, Sacto, CA 95816. 448-2255 or 967-7986.
- SACRAMENTO GREAT OUTDOORS Camping & Hiking Club, Box 161836, Sacto, 95816, 453-1637, 2nd & 4th Wed., 7 pm, Incredible Edible.
- SACRAMENTO GAY SPEAKERS BUREAU Box 161934, Sac., 95816, General meeting 2nd Wed. of Jan., Apr., Jul., Oct. Linda Rutledge 452-0721, 441-1438.
- SAC LESBIANS & GAY MENTAL HEALTH PROFESSIONALS 4th Sunday, 6:30, call for info. 447-2282, 966-5116.
- SACRAMENTO PEACE CENTER 1917A - 16th St., Sac. Provides draft and military counseling for gay, non-gay, men and women. 446-7877.
- VALLEY KNIGHTS MOTORCYCLE CLUB INC. Box 8163, Sac., 95818.
- STANISLAUS GAY ALLIANCE. Support Group, weekly meetings. Publishes a Newsletter, Box 5163, Modesto, CA 95352. Last Sun. 800 E. Morris. #204, 7:30 pm.

MEDIA

- MOM... GUESS WHAT! NEWSPAPER Sacramento's Gay Newspaper, Box 8170, Sac., CA 95818. 456-5858.

POLITICAL/LEGAL

- GAYLESBIA SACRAMENTO POLITICAL ACTION COUNCIL (SacPAC) Box 161694, Sac., CA 95816. General meeting 2nd Wed., Board meeting 4th Wed., 7 pm, Incredible Edible. 453-0574, 457-7489.
- AMERICAN CIVIL LIBERTIES UNION/SAC. CHAPTER Box 160423, Sac., CA 95816. 3rd Wed., 7:30 pm, County Administration Bldg. 956-3339.
- CALIFORNIA HUMAN RIGHTS ADVOCATES-GAY LOBBY 813½ J St., Suite 200, Sac. 95814. 2nd Mon. 448-6666.
- FRUITridge DEMOCRATIC CLUB Box 2103, Sac., 95810. 454-2176.
- HUMAN RIGHTS COMMISSION 1401 21st St., #203, Sac. 95814. 4th Wed, 7 pm, City Hall. 444-6903.
- LA SEMILLA CULTURAL CENTER 312 20th St., Sac. 95814. A leftist community political/cultural center.

RELIGION

- DIGNITY Box 161765, Sac., CA 95816. Mass of meeting, 2nd Sun, 3 pm, St. Francis Chapel, 26th & K St. 448-3777.
- METROPOLITAN COMMUNITY CHURCH 2741 34th St. Box 5282, Sac., CA 95817, Sun 11 am, 7:15 pm; Wed. 7:15 pm.
- S.D.A. KINSHIP/SACRAMENTO: Lesbian/Gay Seventh-day Adventists and Friends. Potluck/meeting, 2nd Sat. Box 181, Sac. 95801. 447-1093.

STUDENT

- ARC GAY PEOPLE'S UNION 4700 College Oak Dr., Sac. CA 95841.
- CHICO STATE GAY PEOPLE'S UNION CSU Chico, CA 95926
- GAY PEOPLE'S UNION, CSUS 6000 J St., Sac., CA 95819 Wed., 7:30; Miwok Rm., University Union, 454-6595.
- SCC GAY PEOPLE'S UNION Every Tues., 12 Noon or 7 pm, MN 229. 447-5491.
- YUBA COLLEGE GAY PEOPLE'S UNION Marysville, Every Wed., 12 Noon, RM 121A. (916) 673-5377.
- WOMEN
- CAMPING WOMEN Sacramento Chapter, 1 Lundy Ct., Sac. 391-2938.
- CSUS WOMEN'S CENTER 6000 J St., Sac., CA 95819. 454-6817.
- NAT'L ORGANIZATION FOR WOMEN Box 1404, Sac., CA 95807. 3rd Wed., 7 pm, Kit Carson Middle School, J Street & Folsom Blvd. 443-3470.
- SACRAMENTO WOMEN'S CENTER and RAPE CRISIS CENTER 2104 Capitol Ave., Sac., CA 95816. 442-4657.
- WOMEN OVER 35 Box 161194, Sac. 95816. Potluck, 3rd Sat., 7 pm, Dean, 371-3496.
- WOMEN'S RESOURCE CENTER 6000 J St., Sac., CA 95819. 454-6817.
- LAVENDER WOMENS SOCIAL CLUB. 332-8189, 391-4386, 334-1152.

NOTICE:

**Mom... Guess What! Newspaper
IS TEMPORARILY NOT DISTRIBUTED AT
THE PARKING LOT**

You can pick-up a FREE copy at:

Broadway, Ltd.—1946 Broadway
Wreck Room—925 20th St.
Tower Books—Watt Ave. & on Broadway
Gray's General Store—18th & Q St.
Women Center & Bookstore—

A CLOSER LOOK

A READER'S SURVEY

GETTING MGW:

1. How did you first become aware of MGW?
 - A friend
 - A bar
 - A distribution point
2. How did you get this issue?
 - I subscribed
 - I picked it up
 - Someone gave it to me
3. How often a year do you get MGW?
 - Monthly
 - Every Couple of Months
 - Occasionally

4. Do you usually get MGW at the same place?

- Yes
- No

5. How many people will read this copy of MGW?

- Friends
- Roommates
- Other

6. What other publications (gay) do you read?

- Advocate
- Womens News
- B.A.R.
- DataBoy
- Sentinel
- Plexus
- Ms Magazine
- Other _____

8. How much would you be willing to pay for an issue of MGW?

\$ _____

9. What do you usually do with an issue of MGW after you've read it?

- Pass it on
- Clip Items
- Save
- Pitch it

READING MGW:

1. From reading several issues of MGW, what percentage of our readers would you think are:

Male _____% Female _____%

2. What is your opinion of MGW news coverage?

- Good
- Fair
- Poor

feature articles?

- Good
- Fair
- Poor

book, music, drama, and art review?

- Good
- Fair
- Poor

events calendar?

- Good
- Fair
- Poor

business directory?

- Good
- Fair
- Poor

7. Your opinion of the quality and service of our advertisers?

- Good
- Fair
- Poor

8. Do you make an effort to support MGW advertisers?

Yes _____ No

9. What section of MGW do you look at first?

- News
- Features
- Reviews
- Events
- Letters
- Calendar
- Classified
- Display Ads
- Other _____

10. What section of MGW do you read first?

- News
- Features
- Reviews
- Events
- Letters
- Calendar
- Classified
- Display Ads
- Other _____

11. Do you feel there are things we should be featuring and are not?

- _____
- _____
- _____
- _____
- _____
- _____

THE NEWS:

1. Is MGW your only regular source for gay news?
 - Yes
 - No
2. What news interests you most?
 - Local
 - Statewide
 - National
3. Do you feel free to call MGW with potential news items?
 - Yes
 - No

FEATURES:

1. Of the feature articles each month in MGW, how many do you read in full?
 - All
 - Half
 - Less
2. What types of features do you dislike reading? _____
3. What types of features do you like reading? _____
4. Can you name a few things you would like MGW to feature? _____

REVIEWS

1. Which of the reviews in MGW do you always read?
 - Books
 - Restaurants
 - Records
 - Theater
 - Movies
 - Music
2. Has reading the reviews in MGW influenced your choice in buying or attending?
 - Yes
 - No
3. Is there anything you think MGW should review that is not already? _____

ADVERTISING:

MGW depends on advertising, both commercial and classified, for about 96% of its income to pay expenses. The following questions ask you about your attitudes towards ads in MGW and also seek information that would help us sell advertising space in the newspaper.

1. Which of the following statements best reflects your attitude toward the businesses that advertise?

- Even if it meant higher prices or an inconvenient location, I would prefer to buy from a business that advertises.
- I usually prefer to go to places where I know gay men and women are supported.
- I would buy at the business that gave me the best deal even if they didn't advertise in MGW.
- Other _____

2. In an average month, how many times do you:

- Go to a gay or lesbian bar? _____
- Sacto? _____
- S.F.? _____
- Other? _____
- Go to a gay bath house? _____
- Sacto? _____
- S.F.? _____
- Other? _____
- Eat your evening meal in a restaurant? _____
- Gay Restaurant? _____
- See a movie? _____
- See a play, concert, or dance performance? _____

3. During the last year, how much would you say you spent on the following things, either for yourself or for someone else?

- Books \$_____
- Clothing \$_____
- Records/Tapes \$_____
- Posters, prints, artwork \$_____
- Personal Care Items \$_____
- Travel \$_____
- Cigarettes \$_____
- Liquor \$_____
- Movies \$_____

4. How do you generally travel within the city?

- on foot
- public transit
- bicycle
- motorcycle
- car

5. During the past year, how many times have you travelled 1000 miles from where you live?

6. During the past year, how often have you travelled to San Francisco?

For entertainment _____

For shopping _____

For eating _____

For sports _____

For sex _____

For business _____

7. What kind of products or services would you like to see made ads for in MGW?

8. What kind of products or services would you like to see less ads in MGW?

9. Have you ever placed an ad in MGW?

For your business? _____

Classified? _____

Display? _____

10. Have you ever responded to an ad in MGW?

From Business Directory? _____

From Classified? _____

ABOUT YOU:

Female _____

Male _____

Age _____

Sexual preference _____

Race or Ethnic group _____

Highest educational level _____

Your occupation _____

Annual income (before taxes) \$_____

1. Where do you live?

Downtown _____

East Sac _____

West Sac _____

South Sac _____

North Sac _____

2. Housing Status:

Own House _____

Rent house _____

Rent Apt. _____

3. Do you own property?

Yes _____ No _____

At what value? \$_____

4. Do you live alone? Yes _____ No _____

With how many others? _____

5. Is there someone in your life whom you or others would consider your lover?

Yes _____ No _____

6. Are you a lesbian mother or gay father?

Yes _____ No _____

7. What percentage of your friends would you say are gay or lesbian? Straight _____

8. Do you belong to any gay or lesbian organizations? Yes _____ No _____

9. Do you generally vote for the same political party? If so, which one?

10. What credit cards do you have?

M/C _____

B/A _____

Carte Blanc _____

American Express _____

Department stores _____

11. What percentage of your expenses are transacted on credit cards?

12. What type of car do you own?

13. What do you do in your free time?

What sports?

14. How much television do you watch a week?

hours _____

15. Which local Newspaper do you subscribe?

What magazines do you subscribe?

16. What beverages do you consume?

LASTLY

1. Do you have anything you are dying to say either about MGW or yourself that we have not packed into the above survey? Certainly use some extra paper, if you haven't enough here.

2. Do you have any comments on this survey?

WIN A FREE TRIP FOR 2 for 2 Nights



JUST FOR FILLING OUT OUR READERS SURVEY!!!

MGW and THE WOODS will sponsor just the break you need after filling in MGW's questionnaire: A CLOSER LOOK. Please mail with your questionnaire a separate card with your name, address, and phone number. We will play draft board and draw to winners for the best weekend you've had in years. You can't go if you don't play the game. Get it? No questionnaire, no chance to run naked in the woods! AT THE WOODS.

Remember: You're to sit down RIGHT NOW and help us take a closer look. Stagger to the mailbox and mail the form PLUS your name on a separate card. BY SEPTEMBER 1, 1981. Winners will be notified by September 30, 1981.

Since MGW is always looking for ways to bring you what you want, we have recently put a carload of pencils to a ream of paper in order to develop the following questionnaire. Whether you know it or not, potential advertisers are always asking questions like: "How many gays are there in Sacto?" Do they really think of nothing but sex, drugs and rock and roll (or disco, as the case might be)? How much of all the spending money do these "wealthy gays" put out a year on homes, products, booze, etc?

Please take the time to deal with the following. We are anxious to have as many completed and returned to us by SEPTEMBER 1, 1981. Realize, please that the information contained will be totally confidential!

Return your questionnaire to: MGW, Box 8170, Sacramento, CA 95818.